

Ending → Intro

«There is no dark side in the moon, really. Matter of fact it's all dark. The only thing that makes it look alight is the sun.» (Gerry O'Driscoll) → *Not everything is as it seems: the visible side of the Moon seems to shine with its own light, but this is not true because, in fact, "the whole Moon is dark"*

[...] All that glisters is not gold,
Often have you heard that told;
Many a man his life hath sold
But my outside to behold [...]

The Merchant of Venice
ACT 2, Scene 7

A. Listen and write

There are three places where the “*lunatic*” is. What are they?

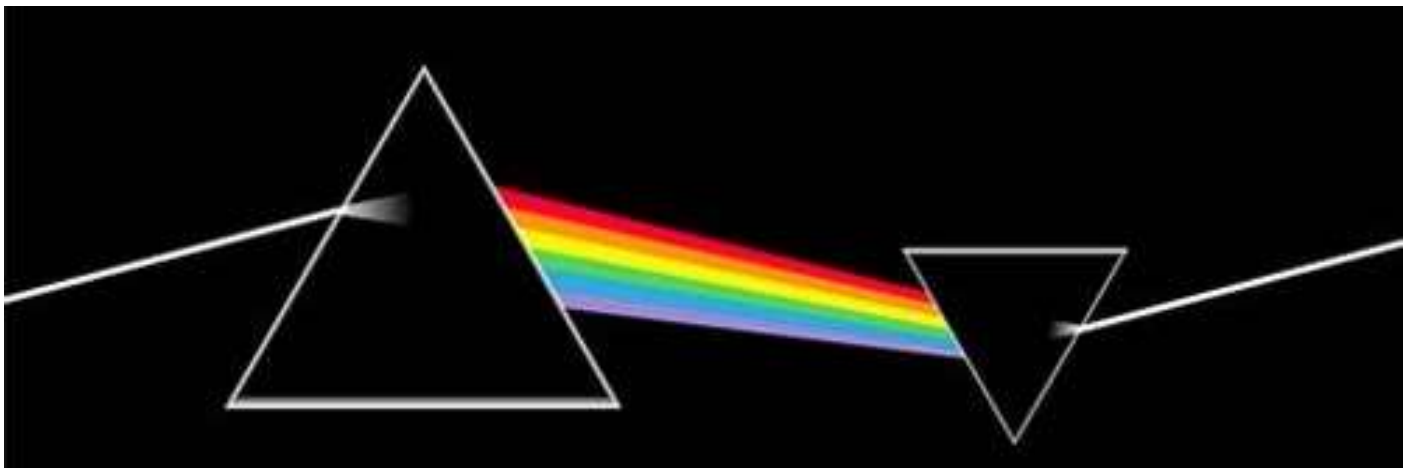
1.
2.
3.

B. ...I'll see you on the dark side of the moon if (put the sentences in the correct order):

- if the band you're in starts playing different tunes
- if the clouds bursts, thunder in your ear
- if your head explodes with dark forebodings too
- if there is no room upon the hill
- if the dam breaks open many years too soon

C. Discussion Topics:

1. Have you ever made daisy chains? Do you still remember any childhood or teenage games?
2. Who are “your” lunatics?
3. What may this drawing represent?



Brain damage (by Pink Floyd)

The lunatic is on the grass
The lunatic is on the grass
remembering games
and daisy chains and laughs
got to keep the loonies on the path

The lunatic is in the hall
the lunatics are in the hall
the paper holds their folded
faces to the floor
and every day
the paper boy brings more

And if the dam breaks open
many years too soon
and if there is no room upon the hill
and if your head explodes
with dark forebodings too
I'll see you on
the dark side of the moon

The lunatic is in my head
The lunatic is in my head
You raise the blade,
you make the change
You re-arrange me 'til I'm sane

You lock the door
And throw away the key
There's someone in my head
but it's not me

And if the cloud bursts,
thunder in your ear
You shout and no one seems to hear
And if the band you're in
starts playing different tunes
I'll see you on
the dark side of the moon

"**Brain Damage**" is the ninth track from 1973 album *The Dark Side of the Moon*. It was sung on record by Roger Waters (with harmonies by David Gilmour), who would continue to sing it on his solo tours. The band originally called this track "Lunatic" during live performances and recording sessions.

Roger Waters has stated that the insanity-themed lyrics are based on former Floyd frontman **Syd Barrett's mental instability**, with the line "I'll see you on the dark side of the moon" indicating that he felt related to him. The line "**And if the band you're in starts playing different tunes...**" references Barrett's behaviour near the end of his tenure with the band; because of his mental problems, there were more than a few occasions where Barrett would play a different song than the rest of the band in the middle of a concert. The song has a rather famous opening line, "The lunatic is on the grass...", whereby Waters is referring to areas of turf which display signs saying "**Please keep off the grass**" with the exaggerated implication that disobeying such signs might indicate insanity. In the 2003 documentary *Classic Albums: Pink Floyd – The Making of The Dark Side of the Moon* Waters said that **not letting people on such beautiful grass was the real insanity**, adding that the particular patch of grass he had in mind when writing the song was to the rear of King's College, Cambridge.