

**Ending → Intro**

«There is no dark side in the moon, really. Matter of fact it's all dark. The only thing that makes it look alight is the sun.» (Gerry O'Driscoll) → *Not everything is as it seems: the visible side of the Moon seems to shine with its own light, but this is not true because, in fact, "the whole Moon is dark"*

[...] All that glisters is not gold,  
Often have you heard that told;  
Many a man his life hath sold  
But my outside to behold [...]

*The Merchant of Venice*  
*ACT 2, Scene 7*

**A. Listen and write**

There are three places where the “*lunatic*” is. What are they?

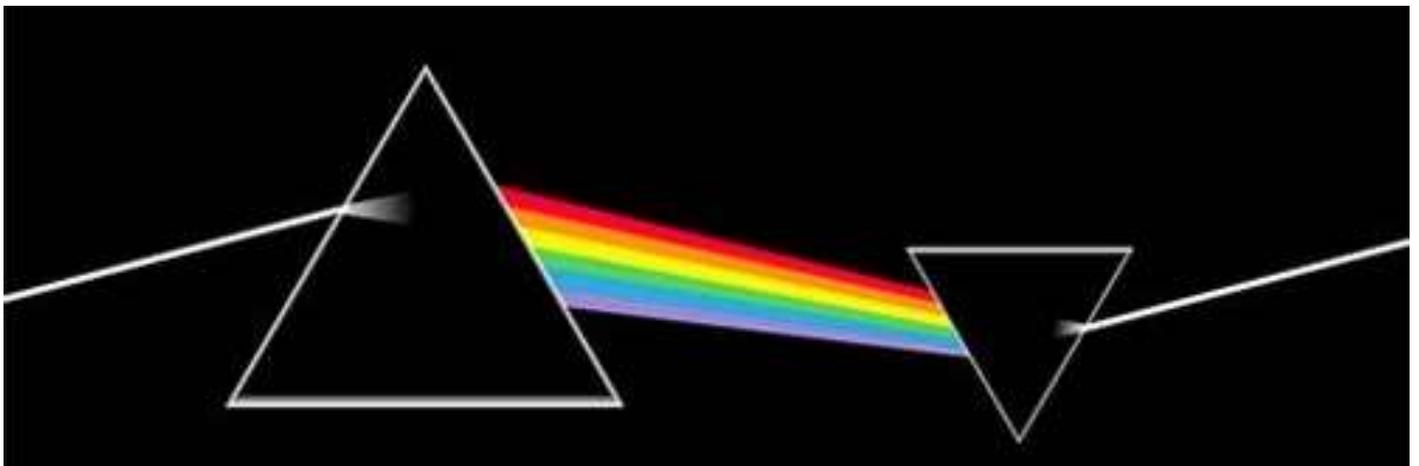
1. ....
2. ....
3. ....

**B. ...I'll see you on the dark side of the moon if** (put the sentences in the correct order):

- if the band you're in starts playing different tunes
- if the clouds bursts, thunder in your ear
- if your head explodes with dark forebodings too
- if there is no room upon the hill
- if the dam breaks open many years too soon

**C. Discussion Topics:**

1. Have you ever made daisy chains? Do you still remember any childhood or teenage games?
2. Who are “your” lunatics?
3. What may this drawing represent?



## Brain damage (by Pink Floyd)

The lunatic is on the grass  
The lunatic is on the grass  
remembering games  
and daisy chains and laughs  
got to keep the loonies on the path

The lunatic is in the hall  
the lunatics are in the hall  
the paper holds their folded  
faces to the floor  
and every day  
the paper boy brings more

And if the dam breaks open  
many years too soon  
and if there is no room upon the hill  
and if your head explodes  
with dark forebodings too  
I'll see you on  
the dark side of the moon

The lunatic is in my head  
The lunatic is in my head  
You raise the blade,  
you make the change  
You re-arrange me 'til I'm sane

You lock the door  
And throw away the key  
There's someone in my head  
but it's not me

And if the cloud bursts,  
thunder in your ear  
You shout and no one seems to hear  
And if the band you're in  
starts playing different tunes  
I'll see you on  
the dark side of the moon

"**Brain Damage**" is the ninth track from 1973 album *The Dark Side of the Moon*. It was sung on record by Roger Waters (with harmonies by David Gilmour), who would continue to sing it on his solo tours. The band originally called this track "Lunatic" during live performances and recording sessions.

Roger Waters has stated that the insanity-themed lyrics are based on former Floyd frontman **Syd Barrett's mental instability**, with the line "I'll see you on the dark side of the moon" indicating that he felt related to him. The line "**And if the band you're in starts playing different tunes...**" references Barrett's behaviour near the end of his tenure with the band; because of his mental problems, there were more than a few occasions where Barrett would play a different song than the rest of the band in the middle of a concert. The song has a rather famous opening line, "The lunatic is on the grass...", whereby Waters is referring to areas of turf which display signs saying "**Please keep off the grass**" with the exaggerated implication that disobeying such signs might indicate insanity. In the 2003 documentary *Classic Albums: Pink Floyd – The Making of The Dark Side of the Moon* Waters said that **not letting people on such beautiful grass was the real insanity**, adding that the particular patch of grass he had in mind when writing the song was to the rear of King's College, Cambridge.