

WINNER OF 6
ACADEMY AWARDS
INCLUDING
BEST PICTURE



Tom Hanks is Forrest Gump



JOHN BELUSHI

DAN AYKROYD

The Blues Brothers



*Sono in missione per conto di Dio
...E nessuno può fermarli!*

DVD

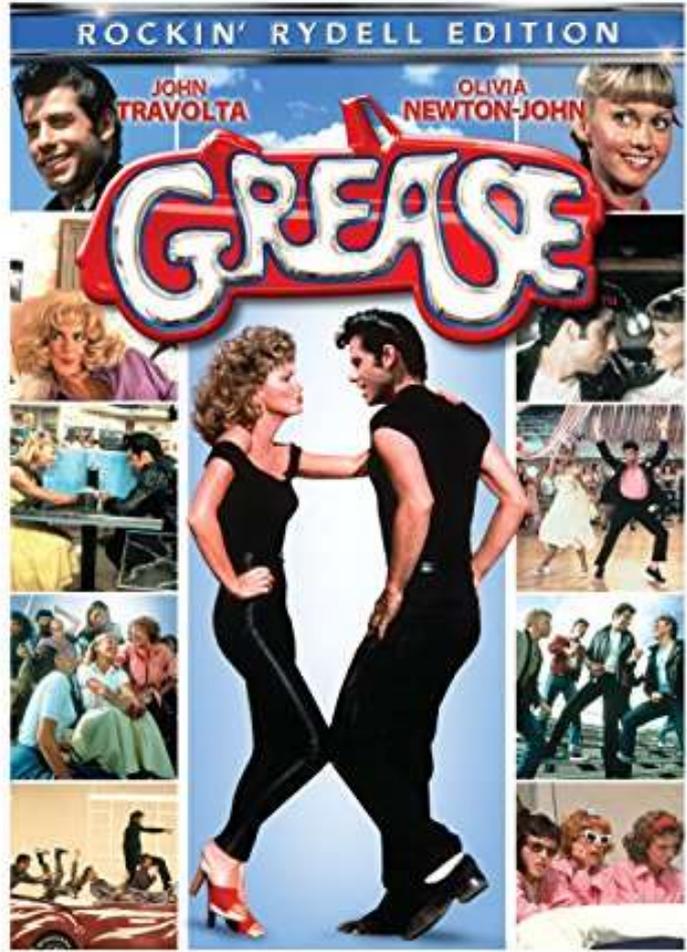


ROCKIN' RYDELL EDITION

JOHN TRAVOLTA

OLIVIA NEWTON-JOHN

GREASE



B E L I E V E



Believe.com
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The movie that
helped you connect
And Believe

GHOST

Produced by ... Directed by ... Cast: ...
© 1990 ...
Universal Pictures

| PLOTS | MOVIE TITLE |
|---|-------------|
| Benjamin Braddock returns home to California after successfully completing college. He gets a hero's welcome from his parents but Ben isn't quite sure what to do with the rest of his life. He is soon seduced by Mrs. Robinson, the wife of his father's partner, who methodically pursues the inexperienced young man. | |
| Fearing it would compromise his career, lawyer Andrew Beckett hides his homosexuality and HIV status at a powerful law firm. But his secret is exposed when a colleague spots the illness's telltale lesions. Fired shortly afterwards, Beckett resolves to sue for discrimination, teaming up with Joe Miller, the only lawyer willing to help. | |
| Spending the summer at a Catskills resort with her family, Frances "Baby" Houseman falls in love with the camp's dance instructor, Johnny Castle. | |
| A police officer joins a secret organization that polices and monitors extraterrestrial interactions on Earth. | |
| A story told by Nick Carraway. As the story opens, Nick has just moved from the Midwest to West Egg, Long Island, seeking his fortune as a bond salesman. | |
| After discovering that an asteroid the size of Texas is going to impact Earth in less than a month, N.A.S.A. recruits a misfit team of deep core drillers to save the planet. | |
| The Dude is enjoying a peaceable life of bowling, music, and White Russians in L.A. when his world is rocked by a pair of toughs who break into his apartment and demand he "pay up." They call him by his birth name, Jeff , and tell him that his wife owes Jackie Treehorn money, which means <i>he</i> owes Jackie Treehorn money. Then, they pee on his prized rug. | |
| Marty, a typical American teenager of the Eighties, is accidentally sent back to 1955 in a plutonium-powered DeLorean "time machine" invented by a slightly mad scientist. During his often hysterical, always amazing trip back in time, Marty must make certain his teenage parents-to-be meet and fall in love - so he can get back to the future. | |
| In 1981, a man recounts his life story to strangers who sit next to him on a bench at a bus stop. On his first day of school in 1954, he meets a girl named Jenny who, unlike the other children, immediately befriends him. He is often bullied because of his physical disability and marginal intelligence. One day, while trying to escape some bullies chasing him, his braces fall off revealing him to be a very fast runner. | |
| The story is set in and around Chicago. It is a tale of redemption for Jake and his brother Elwood as they choose to take on a "mission from God" and reform their band in order to raise funds to save the Catholic orphanage where they grew up. Along the way, the brothers are targeted by a "mystery woman" and chased by the Illinois State Police, a country and western band called the Good Ol' Boys, and "Illinois Nazis". | |
| It's 1958, summer is over and Rydell students return to school, ready to reunite with their friends and exchange stories of their summer conquests. Danny, leader of a local gang, tells his love affair on the beach with a mysterious girl. While sweet Sandy, the new girl from town, tells the story of her summer love with an unknown boyfriend. When it is discovered that the stories of Danny and Sandy are about each other but do not coincide, Sandy feels humiliated and Danny will have to fight to win it again. To do so, he will have to resort to all kinds of romantic ideas and recover it. | |
| Sam, a banker, and his girlfriend Molly move into an apartment in Manhattan. One afternoon, Sam confides in a friend his discovery of unusually high balances in obscure bank accounts. He decides to investigate the matter himself, declining Carl's offer of assistance. That night, Sam and Molly are attacked by a mugger who shoots and kills Sam before stealing his wallet. Sam sees Molly crying over his body and discovers he is now a ghost, invisible and unable to interact with the mortal world. | |

WHO SINGS WHAT?

| SONG | | | ARTIST |
|---------------------------------------|-----|----|----------------------------------|
| MRS. ROBINSON | 1. | A. | FERGIE |
| STREETS OF PHILADELPHIA | 2. | B. | HUEY LEWIS |
| TIME OF MY LIFE | 3. | C. | THE RIGHTEOUS BROTHERS |
| MEN IN BLACK | 4. | D. | AEROSMITH |
| A LITTLE PARTY NEVER KILLED NOBODY | 5. | E. | BRUCE SPRINGSTEEN |
| I DON'T WANT TO MISS A THING | 6. | F. | SIMON & GARFUNKEL |
| THE MAN IN ME | 7. | G. | J. TRAVOLTA & O. NEWTON JOHN |
| THE POWER OF LOVE | 8. | H. | WILL SMITH |
| SWEET HOME ALABAMA | 9. | I. | THE BLUES BROTHERS |
| EVERYBODY NEEDS SOMEBODY | 10. | J. | BILL MEDLEY & JENNIFER WARNES |
| YOU'RE THE ONE THAT I WANT | 11. | K. | LYNYD SKYNYRD |
| UNCHAINED MELODY | 12. | L. | BOB DYLAN |

| FILM | DIALOGUES |
|-------------------------|---|
| THE GRADUATE | <p>Benjamin Braddock: Mrs. Robinson, I can't do this anymore.</p> <p>Mrs. Robinson: You what?</p> <p>Benjamin Braddock: This is all terribly wrong.</p> <p>Mrs. Robinson: Do you find me undesirable?</p> <p>Benjamin Braddock: Oh no, Mrs. Robinson. I think you're the most attractive of all my parents' friends. I mean that.</p> |
| PHILADELPHIA | <p>Judge Garrett: In this courtroom, Mr. Miller, justice is blind to matters of race, creed, color, religion, and sexual orientation.</p> <p>Joe Miller: With all due respect, your honor, we don't live in this courtroom though, do we?</p> |
| DIRTY DANCING | <p>Frances "Baby" Houseman: They fired you anyway because of me!</p> <p>Johnny Castle: And if I leave quietly, I'll get my summer bonus.</p> <p>Frances "Baby" Houseman: So I did it for nothing. I hurt my family, you lost your job anyway! I did it for nothing!</p> <p>Johnny Castle: No, not for nothing, Baby! Nobody has ever done anything like that for me before!</p> |
| MEN IN BLACK | <p>Dr. Laurel Weaver: You don't wanna eat me. I'm a very important person on my planet. Like a queen. I'm just letting you know, it could start a war—</p> <p>Edgar/Bug: Good, war! That means more food for my family, all seventy-eight million of them. That's a lot of mouths to feed, Your Highness.</p> |
| THE GREAT GATSBY | <p>Nick: "I wouldn't ask too much of her. You can't repeat the past."</p> <p>Gatsby: "Can't repeat the past? Why? Of course you can! I'm going to fix everything just the way it was before. She'll see."</p> |
| ARMAGEDDON | <p>Grace Stamper: Daddy?</p> <p>Harry Stamper: Hi Gracey. I know I promised you I was coming home.</p> <p>Grace: I don't understand.</p> <p>Harry: Looks like I'm gonna have to break that promise.</p> <p>Grace: I, um, I lied to you too, when I told you that I didn't wanna be like you...because I am like you. Everything good that I have inside of me, I have from you. I love you so much, Daddy. And I'm so proud of you</p> |
| THE BIG LEBOWSKI | <p>The Dude: Nobody calls me Lebowski. You got the wrong guy. I'm <i>The Dude</i>, man.</p> <p>Blond Treehorn Thug: Your name's Lebowski, Lebowski - Your wife is Bunny.</p> |

| | |
|---------------------------|--|
| | <p>The Dude: My ... my wi– my wife, Bunny? Do you see a wedding ring on my finger? Does this place look like I'm fucking married? The toilet seat's up, man!</p> |
| BACK TO THE FUTURE | <p>Marty McFly: Relax, Doc, it's me, it's Marty. Dr. Emmett Brown: No, it can't be, I just sent you back to the future. Marty McFly: I know you just sent me back to the future, but I'm back. I'm back from the future. Dr. Emmett Brown: Great Scott!</p> |
| FORREST GUMP | <p>“Stupid is as stupid does.” – Forrest Gump “My mama always said, ‘Life was like a box of chocolates. You never know what you’re gonna get.’” – Forrest Gump</p> |
| THE BLUES BROTHERS | <p>Elwood: You promised you'd visit the penguin the day you got out of prison. Jake: Yeah... so I lied to her. Elwood: You can't lie to a nun, Jake. We're gonna go in, and see the penguin. Joliet Jake: No. Fucking. Way.</p> |
| GREASE | <p>Sandy: Danny? What's the matter with you? Danny: What's the matter with me, baby, what's the matter with you? Sandy: What happened to the Danny Zuko I met at the beach? Danny: Well, I do not know. Maybe there's two of us. Why don't you take out a missing person's ad? Or try the yellow pages, I don't know.</p> |
| GHOST | <p>Sam: How long have you been here?</p> <p>Subway Lord: Since they pushed me.</p> <p>Sam: Someone pushed you?</p> <p>Subway Lord: What you don't believe me? You think I fell? Well fuck you.</p> |



BABYLON
Lingue Straniere