Vincent Willem van Gogh was born on **March 30, 1853**, in Groot-Zundert, Netherlands.

Early Life and Education

In June of 1873, van Gogh started working at the Groupil Gallery in London. There, he fell in love with his landlady's daughter, Eugenie Loyer. When she rejected his marriage proposal, van Gogh suffered a breakdown. He became angry with people at work, telling customers not to buy the "worthless art," and was eventually fired.

Van Gogh's Love Life

Van Gogh had a catastrophic love life. He was attracted to women in trouble, thinking he could help them. **In 1885,** he began work on what is considered to be his first masterpiece, "Potato Eaters." His brother, Theo, by this time living in Paris, believed the painting would not be well-received in the French capital, where impressionism had become the trend. Nevertheless, van Gogh decided to move to Paris, and showed up at Theo's house uninvited, **in March 1886**. In Paris, Vincent first saw impressionist art, and he was inspired by the colour and light.

Vincent in Arles

Vincent became influenced by Japanese art and began studying eastern philosophy to enhance his art and life. He dreamed of traveling there, but was told by Toulouse-Lautrec that the light in the village of Arles was just like the light in Japan. **In February 1888**, van Gogh boarded a train to the south of France. He moved into the "yellow house" and spent his money on paint rather than food.

Why did he cut off his ear?

In December 1888, van Gogh was living on coffee, bread and absinthe in Arles, France, and he found himself feeling sick and strange. His brother Theo was worried, and he offered Paul Gauguin money to go watch over Vincent in Arles. Within a month, van Gogh and Gauguin were arguing constantly, and one night, on **December 23**,Gauguin walked out.

Van Gogh followed him, and when Gauguin turned around, he saw van Gogh holding a razor in his hand. Hours later, van Gogh went to the local brothel and paid for a prostitute named Rachel. With blood pouring from his hand, he offered her his ear, asking her to "keep this object carefully." The police found van Gogh in his room the next morning, and admitted him to the Hôtel-Dieu hospital. The doctors assured Theo that his brother would live and would be taken good care of, and on **January 7, 1889**, van Gogh was released from the hospital. He was alone and depressed.
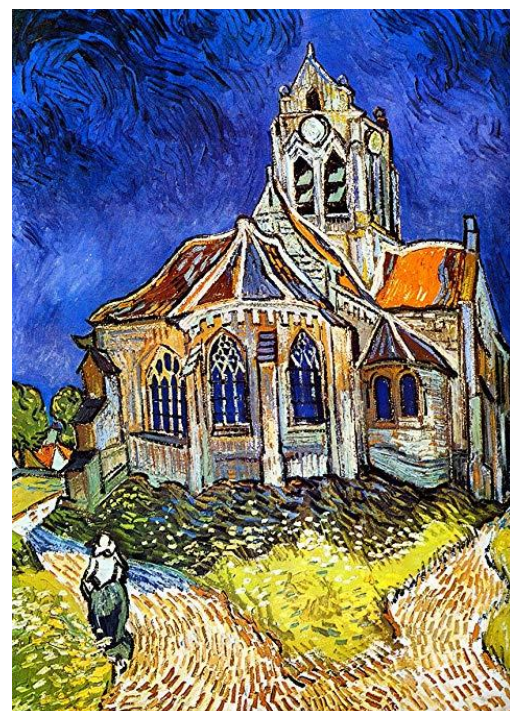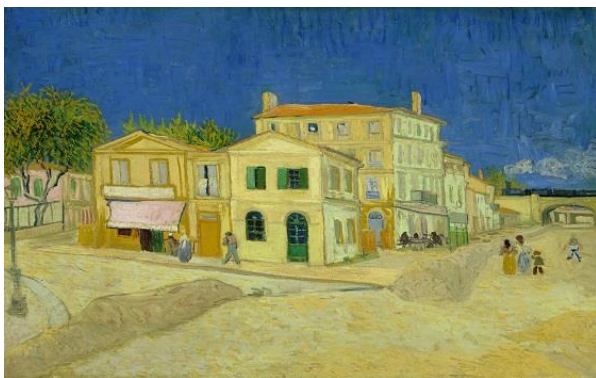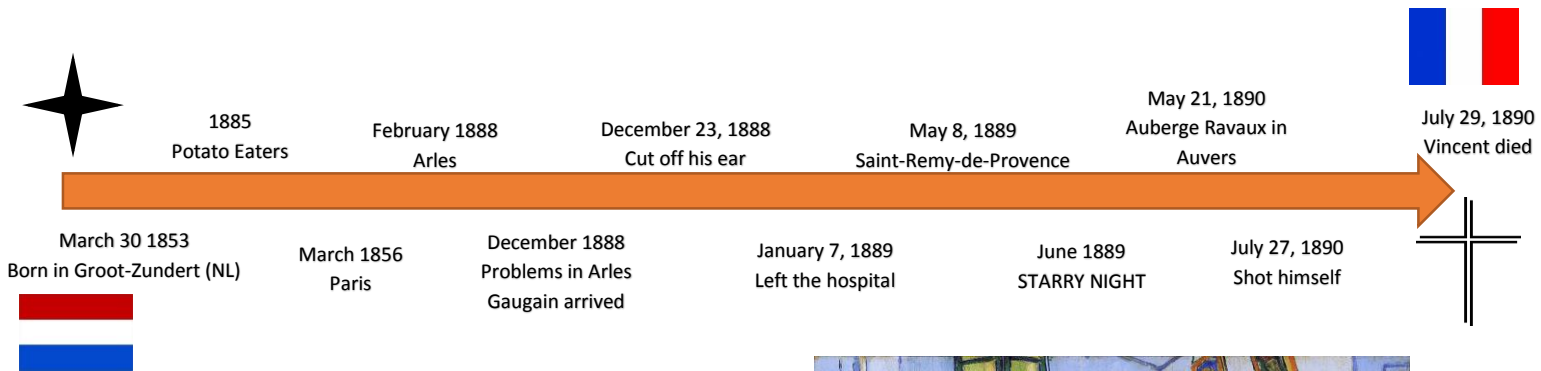
Asylum and end of life

Van Gogh decided to move to the Saint-Paul-de-Mausole asylum in Saint-Rémy-de-Provence after the people of Arles signed a petition saying that he was dangerous. **On May 8, 1889**, he began painting in the hospital gardens. In November 1889, he was invited to exhibit his paintings in Brussels. He sent six paintings, including "Irises" and "Starry Night." In 1890, Dr. Paul Gachet, who lived in Auvers, about 20 miles north of Paris, agreed to take van Gogh as his patient. Van Gogh moved to Auvers on **May 21, 1890** and rented a room at the "Auberge Ravoux".

How did Vincent die?

On July 27, 1890, Vincent van Gogh went out to paint in the morning carrying a loaded pistol and shot himself in the chest, but the bullet did not kill him. He was found bleeding in his room. Theo arrived to find his brother sitting up in bed and smoking a pipe. They spent the next couple of days talking together. On July 29, 1890, Vincent van Gogh died in the arms of his brother. He was 37 years old.

VINCENT'S LIFE

Look at the timeline, and talk about Vincent's life

1885
Potato Eaters

February 1888
Arles

December 23, 1888
Cut off his ear

May 8, 1889
Saint-Remy-de-Provence

May 21, 1890
Auberge Ravaux in Auvers

July 29, 1890
Vincent died

March 30 1853
Born in Groot-Zundert (NL)

March 1856
Paris

December 1888
Problems in Arles
Gaugain arrived

January 7, 1889
Left the hospital

June 1889
STARRY NIGHT

July 27, 1890
Shot himself

https://www.youtube.com/watch?v=oxHnRfhDmrk&start_radio=1&list=RDoxHnRfhDmrk

Vincent
Starry, starry night

Listen and complete the gaps.
Starry, starry night,
Paint your palette _____ and _____,
Look out on a summer's day,
With _____ that know the darkness in my soul.

Shadows on the hills,
Sketch the _____ and the daffodils,
Catch the breeze and the _____ chills,
In _____ on the snowy linen land.

Order the lines.
__ They would not listen,
__ What you tried to say to me,
__ Perhaps they'll listen now
__ How you suffered for your sanity,
__ Now I understand
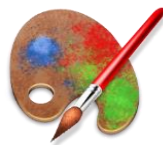__ How you tried to set them free.
__ They did not know how,

Chorus

Starry, starry night,
Flaming _____ that brightly blaze.
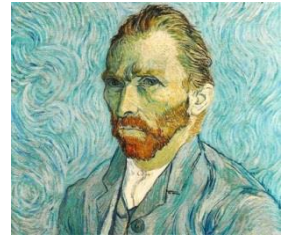Swirling _____ in violet haze,
reflect in Vincent's eyes of China _____.

Colors changing hue,
_____ fields of amber grain,
Weathered faces lined in pain,
Are soothed beneath the _____'s loving hand.

For they could not _____ you
But still your love was true
And when no _____ was left in sight
On that starry, starry night,
You _____ your life,
As lovers often do.

But I could have _____ you,
Vincent,
This _____ was never meant for one
As _____ as you.

Starry, starry night.
Portraits hung in _____ halls,
Frameless heads on nameless _____,

With eyes that _____ the world and can't forget.

Like the stranger that you've _____,
The ragged men in ragged _____,
The silver thorn of bloody rose,
Lie crushed and broken on the virgin_____.

Order the lines and complete.
__ What you tried to _____ to me
__ How you tried to set them _____.
__ They would not _____
__ They're not listening still
__ Perhaps they never _____.
__ How you suffered for your sanity
__ And now I think I _____

Look for words in the song that have the following meanings.

	a person who is good at painting, music, writing, or any other art.
	a flower that can be red, pink or yellow.
	the warmest season of the year, falling between spring and autumn.
	things worn on the body, such as pants, shirts, and dresses.
	something that is real.
	a person that you do not know.
	a painting, drawing, photograph or sculpture of a person.
	part of the body that has fingers.
	the early part of the day.