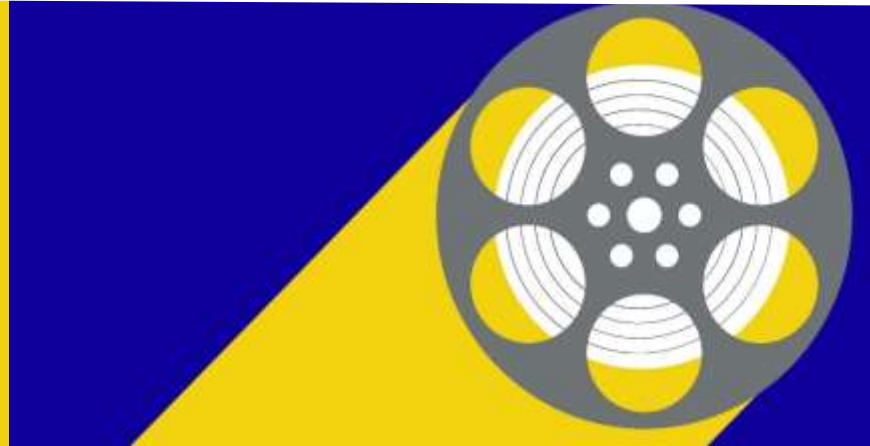




THE FILM CLUB *Rovigo*

FILMS IN ENGLISH
WORKSHOPS
CONVERSATION
...AND FUN!



ON SATURDAYS AT 10.00 AM

Date

Film

Plots

March
7

Loving Vincent

by Dorota Kobiela
and Hugh Welchman

In a story depicted in oil painted animation, a young man comes to the last hometown of painter Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating his final days there.

March
14

Yesterday

by Danny Boyle

Jack Malik is a struggling British singer-songwriter. His manager and childhood friend Ellie Appleton encourages him not to give up on his dreams. After Jack is hit by a bus during a global blackout, he sings "Yesterday" for his friends, and discovers they have never heard of the Beatles. After realising the band never existed, Jack begins performing their songs, passing them off as his own.

March
21

Whatever Works

by Woody Allen

Boris Yelnikoff is a cynical chess teacher and former Columbia professor in quantum mechanics. Divorced, he avoids human contact except for his friends and students, patronizing everyone he meets for not matching him intellectually. Boris comes home one night to find Melody, a simpleminded 21-year-old, lying on his doorstep...

March
28

Ready Player One

By Steven Spielberg

In the year 2045, the real world is a harsh place. The only time Wade Watts truly feels alive is when he escapes to the Oasis, an immersive virtual universe where most of humanity spends their days. In the Oasis, you can go anywhere, do anything, be anyone-the only limits are your own imagination.