

THE BEATLES



in comics



BABYLON
Lingue Straniere

1957

John, Paul & George

THE STORY BEGINS IN 1956, AT A LIVERPOOL RECORD STORE.



A SIXTEEN-YEAR-OLD KID'S BUYING A 78 RECORD BY HIS IDOL.



THAT IDOL IS DONEGAN.

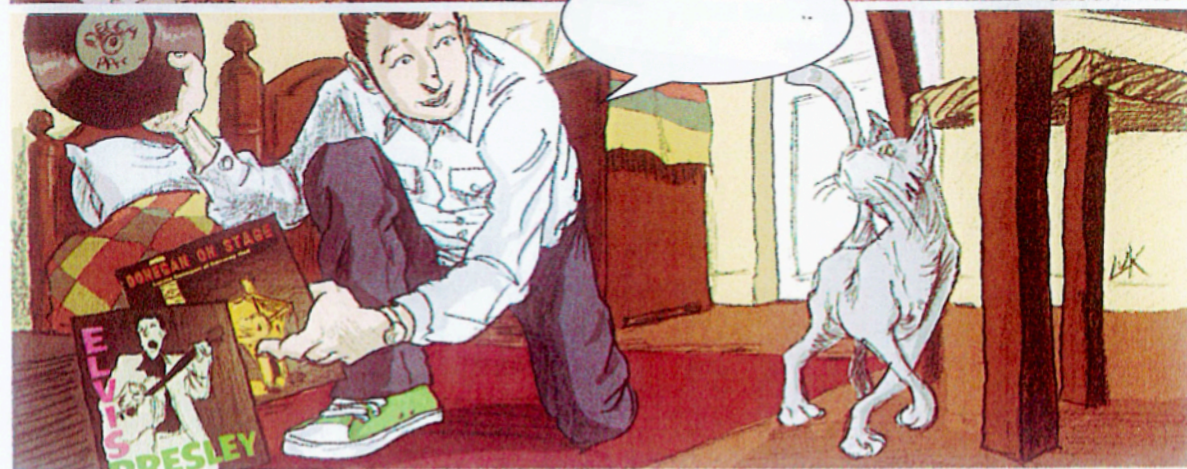


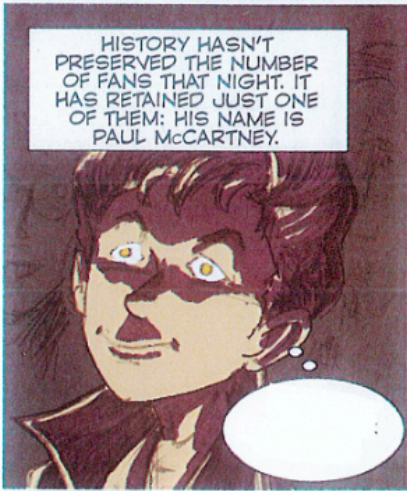
THE KID IS JOHN LENNON.

HISTORY HASN'T PRESERVED THE RECORD-SELLER'S NAME.

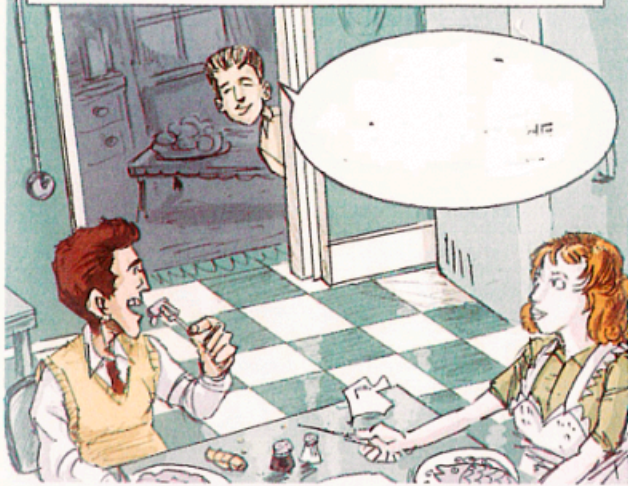


DOWN THE ROCK ISLAND LINE IS A MIGHTY GOOD ROAD





PAUL HAS A FRIEND WHO'S ALSO A FAN OF DONEGAN.



HIS NAME IS GEORGE HARRISON.



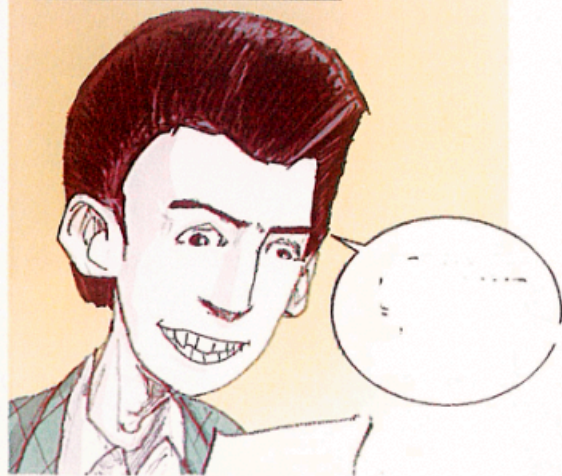
AND THAT DAY, HE HAS A BIG STROKE OF LUCK...



...AND MOSTLY A LOT OF NERVE!



WELL DONE, SQUIRT!

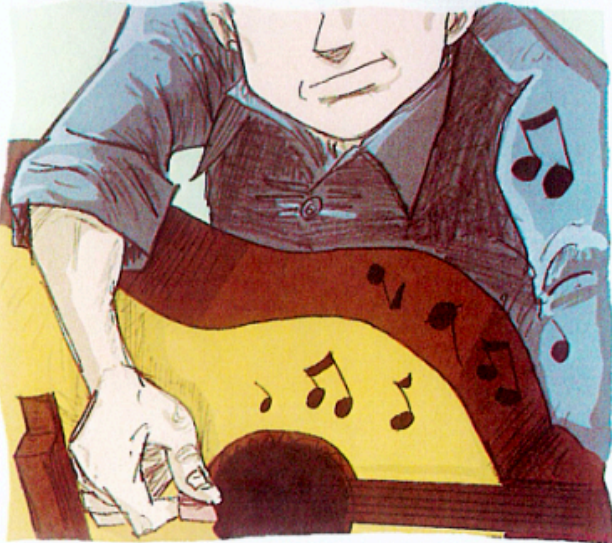
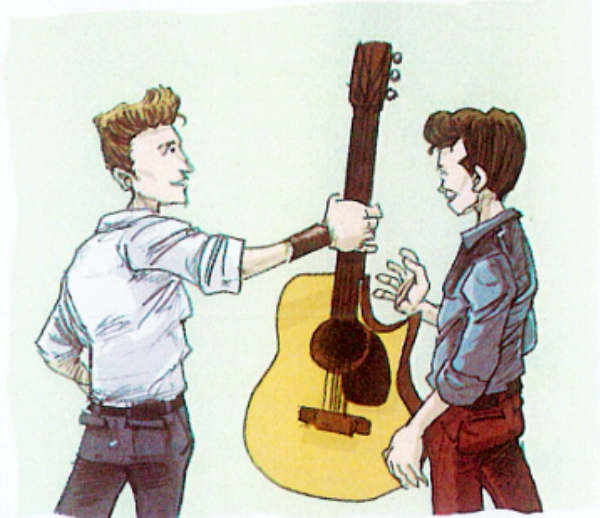
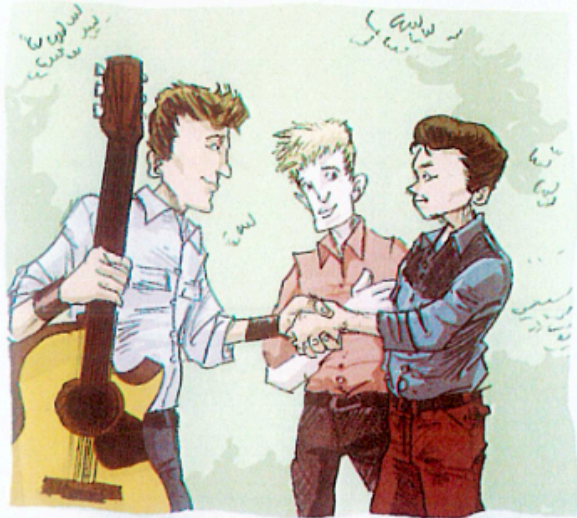
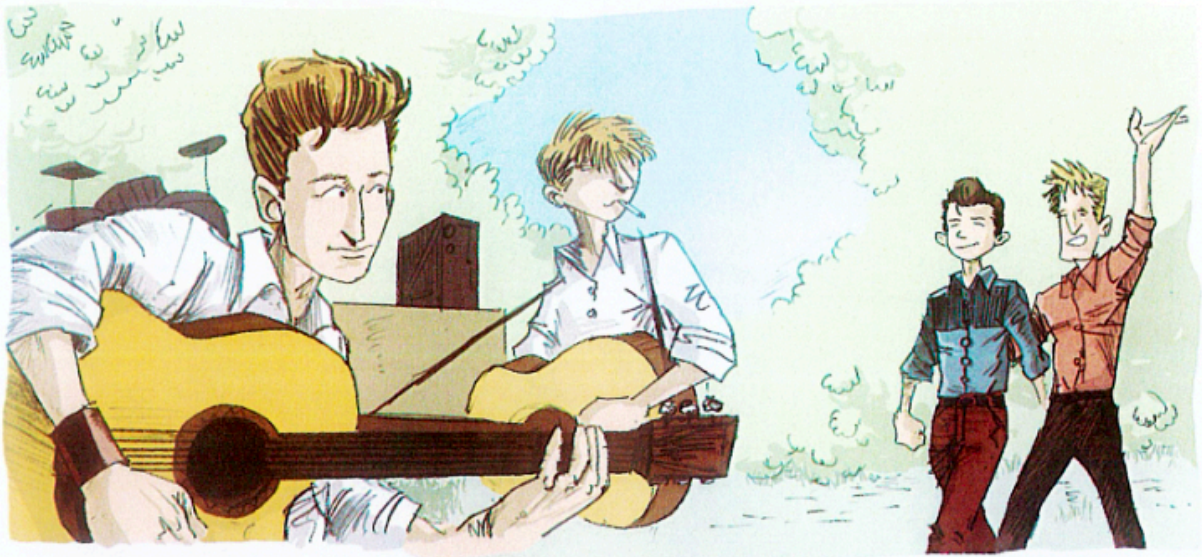


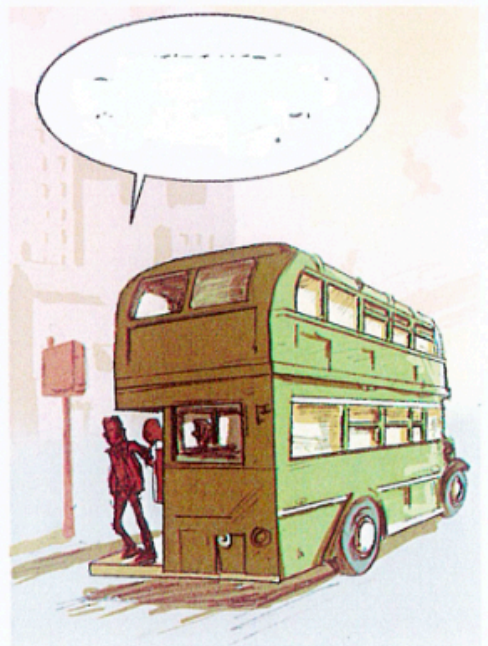
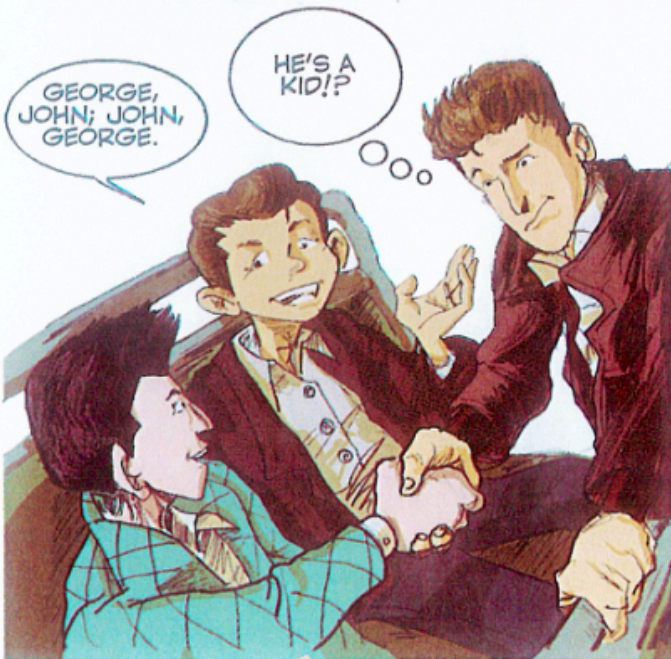
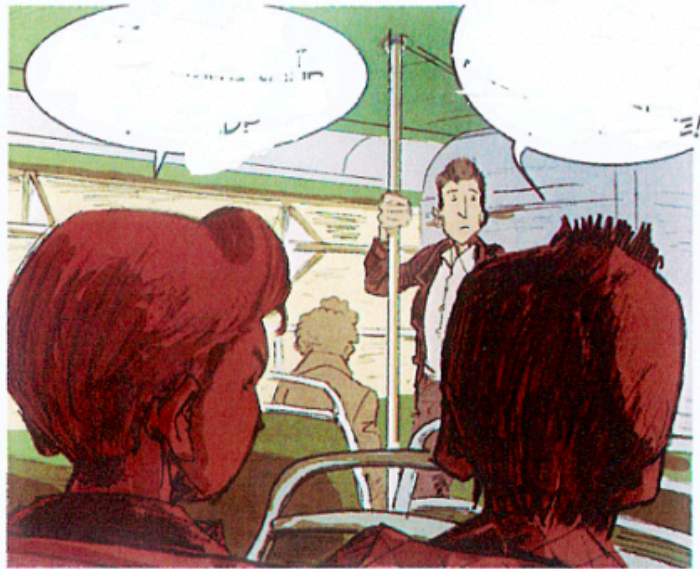
History was bound to bring these three together and had chosen a date:

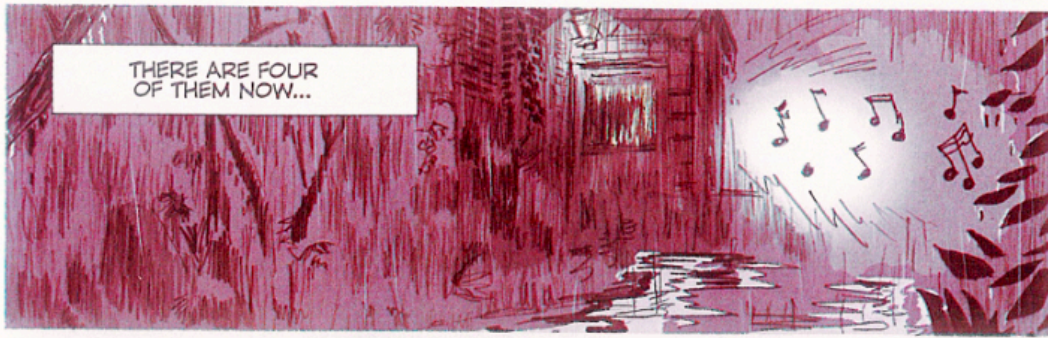
July 6, 1957.

It had also chosen a place: the Woolton Village Church Garden Party, where the Quarrymen, John Lennon's group, is giving a concert.

THE MOST IMPORTANT MEETING IN ROCK 'N' ROLL HAPPENED THANKS TO IVAN.







THERE ARE FOUR OF THEM NOW...



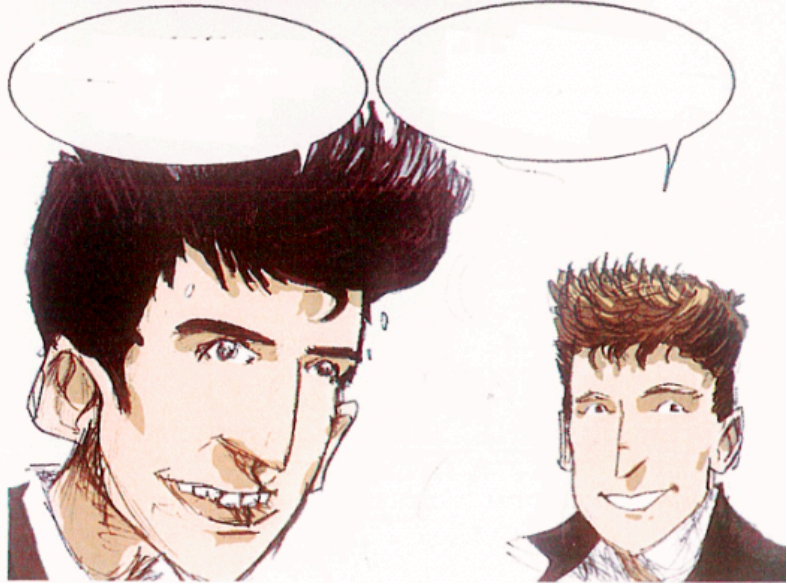
...AND EVEN THOUGH STUART PLAYS WITH HIS BACK TURNED BECAUSE HE THINKS HE'S MEDIOCRE...



THE GROUP STARTS GETTING FANS, WHICH GETS THEM ASKING "THE" QUESTION!



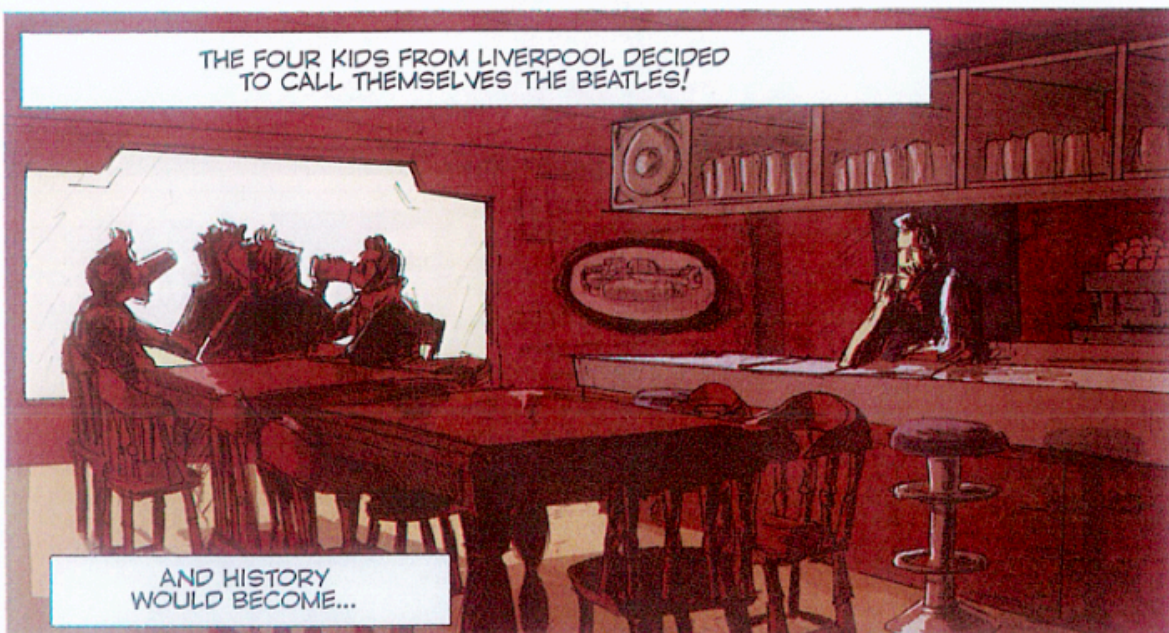
SINCE WE COVER LOTS OF BUDDY HOLLY, WHY NOT A NAME SIMILAR TO HIS BACK-UPS, SOMETHING LIKE THE CRICKETS?



SO THAT'S HOW, AFTER CALLING THEMSELVES THE BEETLES, THE BEATALS, THE SILVER BEATS, THE SILVER BEATLES...

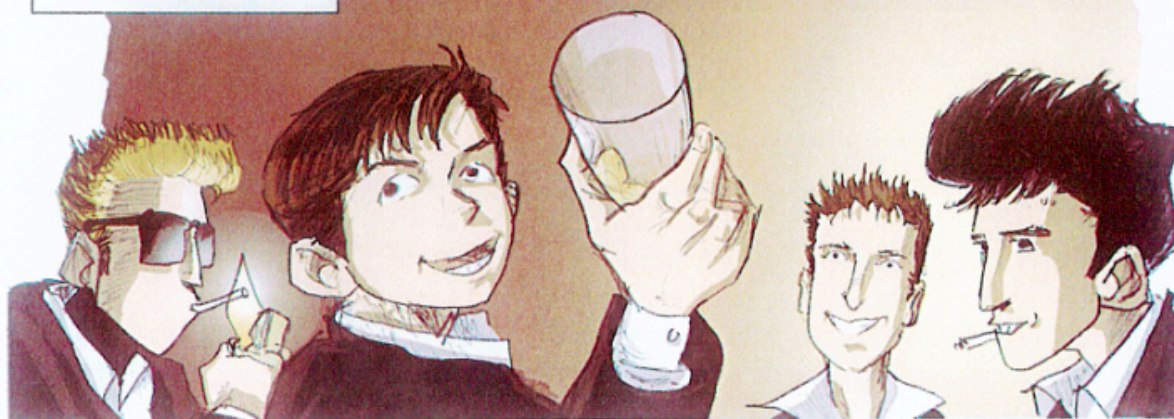


THE FOUR KIDS FROM LIVERPOOL DECIDED TO CALL THEMSELVES THE BEATLES!



AND HISTORY WOULD BECOME...

LEGEND!



1960 Hamburg

In 1960, Astrid Kitchherr goes with her friend Klaus Voorman to the Kaiserkeller Club in Hamburg, where the Beatles (at that time, John , Paul, George, Pete Best and Stuart Sutcliffe) are performing. On the occasion, she takes the first professional photos of the group.



After meeting Astrid, Stuart decides to remain with her in Hamburg, where he devotes himself to his career as an artist. He leaves the Beatles in 1961. But in 1962, he dies from a brain hemorrhage, three days after the group's return to Germany. He was only 21 years old. Astrid is devastated; John, as well. He alludes to his friend's death in several songs, especially on *In My Life* (on the album *Rubber Soul*, in 1965).

1962
Mr. Epstein, Ringo
& the Queen

AUGUST 28, 1962, AT THE NEMS STORE IN LIVERPOOL. THE GUY BEHIND THE COUNTER IS NAMED BRIAN EPSTEIN. HE DOESN'T KNOW IT YET, BUT HE'S GOING TO PLAY A KEY ROLE.



THE MOST FANTASTIC BAND IN EXISTENCE!

NOVEMBER 9, 1961 AT THE CAVERN CLUB, LIVERPOOL. BRIAN EPSTEIN COMES TO SEE THE MUCH-VAUNTED GROUP WITH HIS ASSISTANT ALISTAIR TAYLOR.

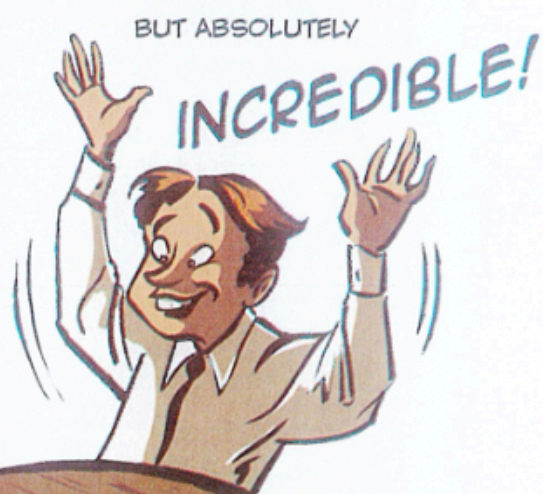
HELLO LITTLE GIRL!
When I see you everyday
I say mmm
HELLO LITTLE GIRL!



WE'LL SEE.



BRIAN EPSTEIN HASN'T SLEPT A WINK ALL NIGHT. HE HAS AN IDEA HE ABSOLUTELY WANTS TO RUN PAST HIS ASSISTANT.



HMM...

DECEMBER 3, 1961, 4:30PM, BACK AT EPSTEIN'S RECORD STORE.



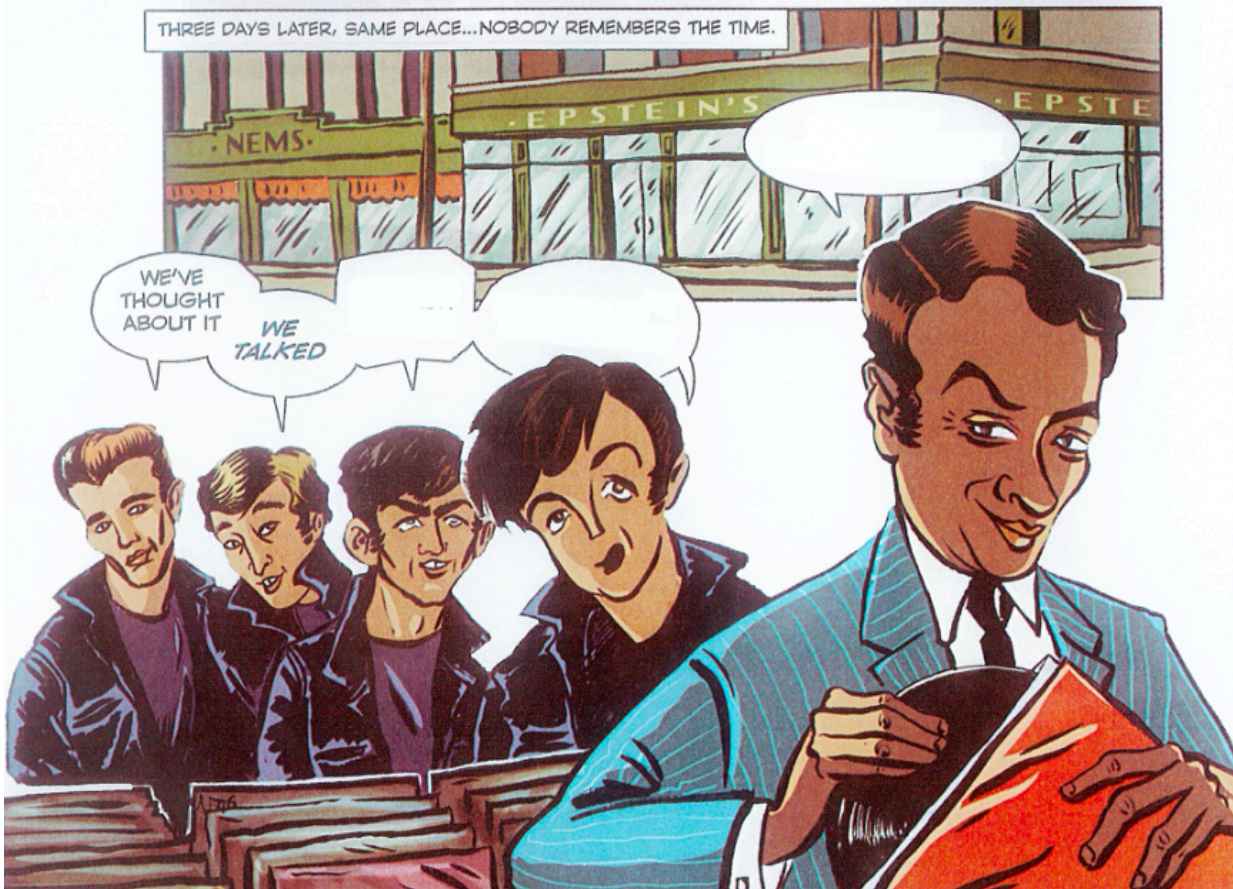
YOU ASKED TO SEE US, SIR?



AND I REALLY ENJOYED IT.

I CAN BE YOUR MANAGER.

THREE DAYS LATER, SAME PLACE...NOBODY REMEMBERS THE TIME.



WE'VE THOUGHT ABOUT IT

WE TALKED

SO, A FEW DAYS LATER, BRIAN EPSTEIN WAS THE MANAGER WHO LANDED A CONTRACT FOR THE BEATLES WITH EMI.



OKAY, MISTER MARTIN.

GEORGE HARRISON WAS SAFE, BUT PETE BEST PAID THE PRICE.

ON AUGUST 14, 1962, BRIAN EPSTEIN MEETS RINGO STARR, THEN A DRUMMER FOR RORY STORM AND THE HURRICANES, TO OFFER HIM THE SPOT OF THE COOLEST DRUMMER IN THE HISTORY OF POP MUSIC... ALTHOUGH NEITHER OF THEM KNOW THAT YET.




WELL, MY MUM AND STEPPAD WOULD LIKE ME TO START MY CARPENTRY STUDIES AGAIN...




HOWEVER, GET RID OF THAT HORRIBLE TEDDY BOY HAIR!

SOME JOURNALISTS ARE CALLING HIM RISING STARR... ONE WONDERS WHY?



ON AUGUST 19TH, RINGO STARR GAVE HIS FIRST CONCERT AT THE CAVERN, REPLACING PETE BEST...

PETE, I LOVE YOU!



...IN A WELCOMING, CONVIVIAL...

...ATMOSPHERE.



OCTOBER 1962, GEORGE IS HOME WITH HIS MOTHER.



AND NOW, FOR THE FIRST TIME, THE LATEST HIT ON RADIO LUXEMBOURG'S TOP 20: THE BEATLES WITH "LOVE ME DO."



On November 4, 1963, the four musicians from Liverpool perform in the presence of the royal family at London's Prince of Wales Theatre, for the Royal Variety Performance, an annual gala. Nineteen stars are on display that memorable night, including Marlene Dietrich. The

Beatles aren't thrilled, John especially. What will become of their reputation as rebels, if they agree to play in the presence of the Queen Mother? But Brian Epstein is proud of this big publicity stunt, and the others, like always, end up coming around.





1965-1967
Scrambled Eggs, LSD,
Sgt Pepper and Yoko

WHEN PAUL MCCARTNEY
AWOKE THAT MORNING...



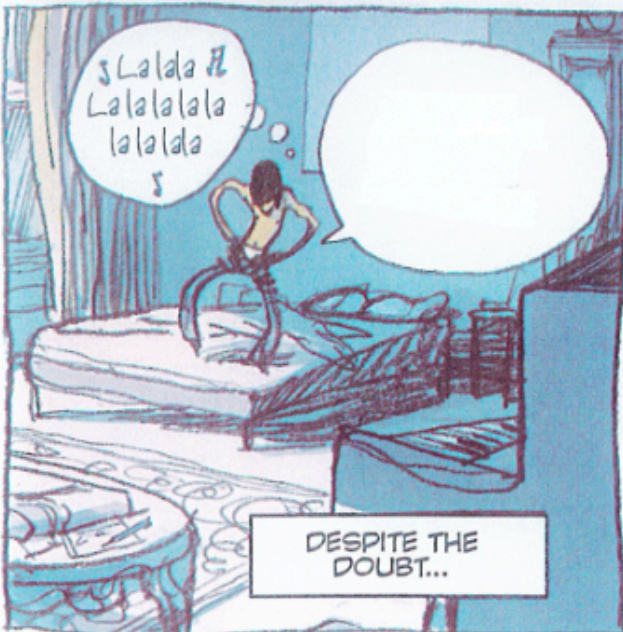
DID HE KNOW THAT DEEP
INSIDE OF HIMSELF...



HE'D DREAMT UP ONE OF THE
LOVELIEST MELODIES IN THE
HISTORY OF POP MUSIC?

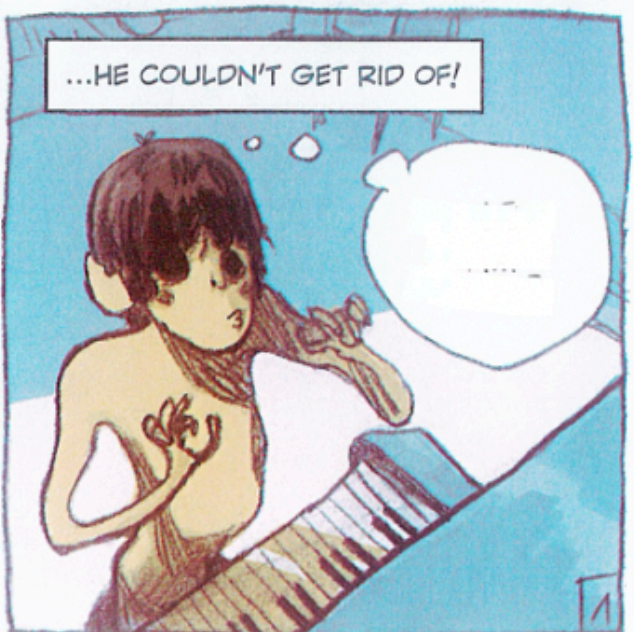


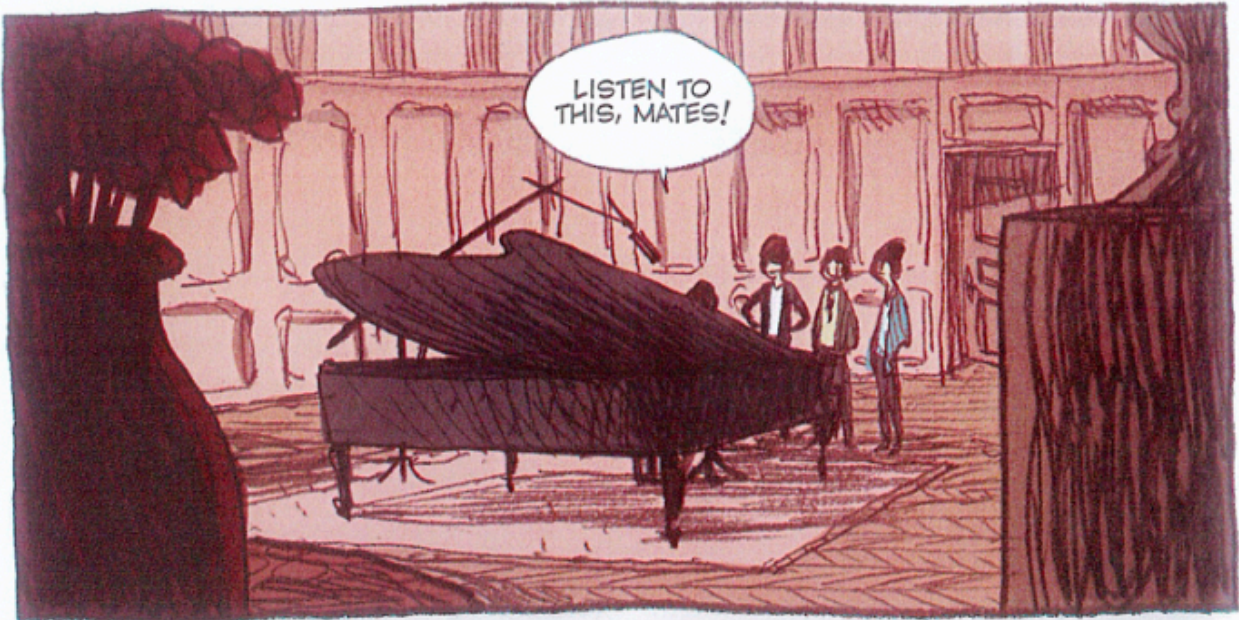
Lalala ♪
Lalalalala
lalalala
♪



DESPITE THE
DOUBT...

...HE COULDN'T GET RID OF!





PAUL HAS NOT SET SOME WORDS TO HIS MELODY. HE'S STILL DOUBTFUL.



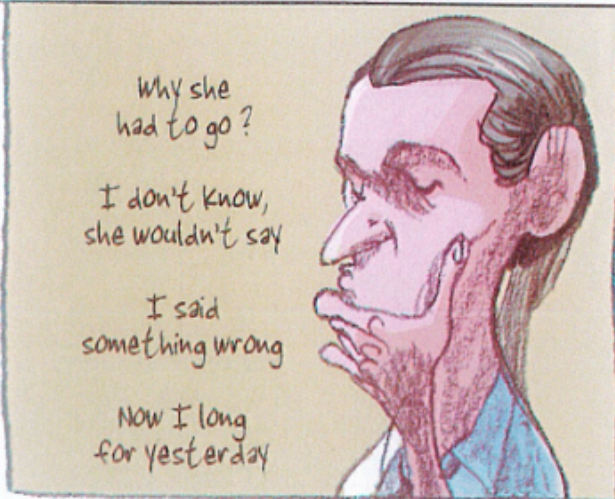
Yesterday,

All my troubles seemed
so far away

Now it looks as though
they're here to stay

Oh, I believe
in yesterday...

LUCKILY, GEORGE MARTIN IS STILL THERE AT THE ABBEY ROAD STUDIOS FOR ARRANGEMENTS.

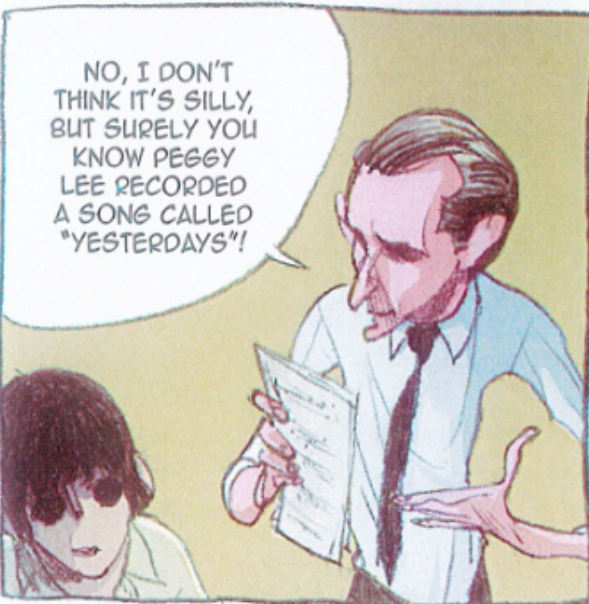


Why she
had to go?

I don't know,
she wouldn't say

I said
something wrong

Now I long
for yesterday



NO, I DON'T
THINK IT'S SILLY,
BUT SURELY YOU
KNOW PEGGY
LEE RECORDED
A SONG CALLED
"YESTERDAYS"!





WHILE BOB DYLAN WAS THE ONE WHO, IN 1964, INTRODUCED THE BEATLES TO THE MARIJUANA THAT'LL BE VERY PRESENT IN THEIR RECORDING OF "HELP!"...

...MARCH 22, 1965 IS WHEN THE BEATLES' DENTIST PUTS LSD IN THEIR COFFEE.



AT THE TIME, LSD ISN'T ILLEGAL YET, AND JOHN GETS HOOKED QUICKLY.

THE BEATLES' MUSIC AND LYRICS WILL EVOLVE UNDER THE INFLUENCE OF DYLAN AND THAT HALLUCINOGENIC SUBSTANCE.



AND TWO HALLUCINATORY (!) ALBUMS WILL MARK A TRANSITION IN THE HISTORY OF THE BEATLES' MUSIC: "RUBBER SOUL" AND "REVOLVER."

No more tours. At the end of 1966, the Beatles practically move into the Abbey Road EMI Studios full time. It's the beginning of their "studio years". They have fun throwing tape bands on the ground, gluing them together, playing bits backwards, sped up, mixing many kinds

of instruments, from traditional ones to all kinds of keyboards, to calling upon orchestras. For many, the Beatles's true masterpiece is the album "Sgt. Pepper's Lonely Hearts Club Band", released on June 1, 1967.

WHAT'S THERE TO SAY ABOUT THE JACKET?



MOROSE WAX STATUES, FLOWERS IN THE FOREGROUND, AS WELL AS THE DOLL MAKING WAY FOR THE ROLLING STONES, ARE THEY TRYING TO MAKE PEOPLE THINK SGT. PEPPER'S WILL BE THE BEATLES' LAST ALBUM?



MANUEL CUEVAS' COSTUMES ARE COOL!



THE BEATLES ALSO WANT TO PAY HOMAGE TO A MULTITUDE OF FIGURES.

AND SINCE THIS WASN'T AN ERA OF PHOTOSHOPIING, ALL THESE CHARACTERS WILL BE DONE IN CARDBOARD BY PETER BLAKE.

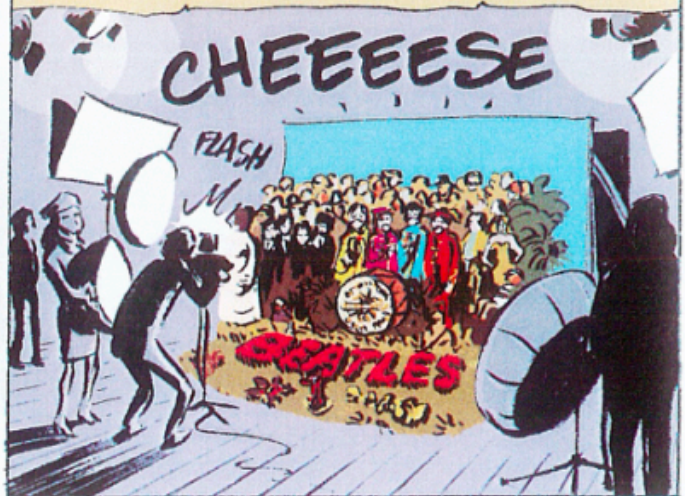
EDGAR ALLAN POE, BOB DYLAN, LEWIS CARROLL, STUART SUTCLIFFE, MARILYN MONROE, OLIVER HARDY, KARL MARX, MARLON BRANDO,



TWO WEEKS LATER THE JACKET IS COMPLETED...



SGT. PEPPER WILL BE NUMBER ONE ON THE CHARTS FOR 23 STRAIGHT WEEKS.





Who are you, Yoko?

The Japanese Yoko is an artist in her own right. She distinguishes herself in different domains: an experimental artist, a visual artist, poet, performance artist, musician, singer, composer, writer, stage actress, and film director.

She is a crucial member of the New York avant-garde scene in the Sixties. She develops alongside artists like John Cage and even Marcel Duchamp.

She participated especially in one of the most important artistic trends in the 20th century, Fluxus, a movement connected with both the visual arts as well as music and literature, through the realization of concerts, events, the production of books, magazines, and the confection of objects.

Yoko Ono meets John Lennon in 1966.

IN GREAT BRITAIN, AN AVANT-GARDE ARTIST, NICKNAMED THE "HIGH PRIESTESS OF THE HAPPENING," IS THE SUBJECT OF NUMEROUS ARTICLES. HER NAME IS YOKO ONO.



JOHN GETS INVITED TO ONE OF HER OPENINGS.



EVERYDAY, JOHN WOULD RECEIVE LETTERS WITH JUST ONE WORD...

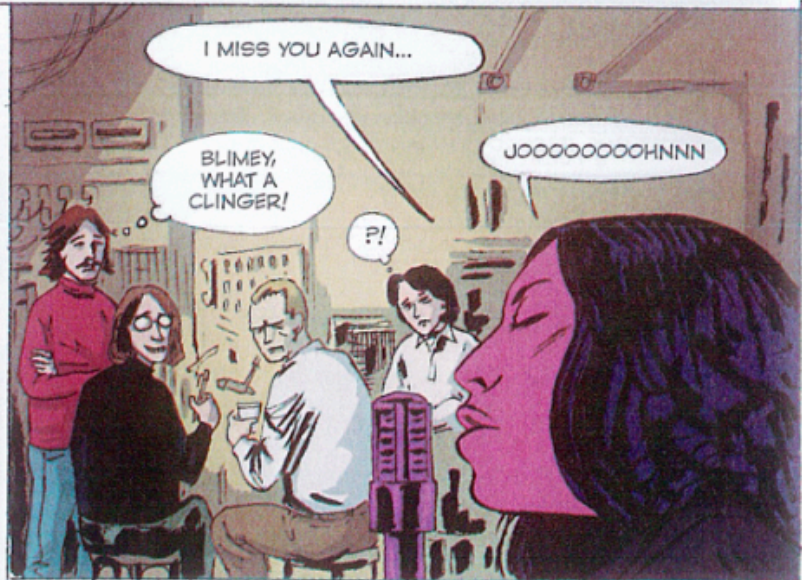


YOKO HAD INVENTED TEXT MESSAGING, AND JOHN WAS SMITTEN.

THEY WERE SEEN TOGETHER MORE AND MORE OFTEN. EVEN IN THE STUDIO DURING RECORDING SESSIONS.



A VERY PECULIAR PRESENCE FOR THE OTHER BEATLES AND GEORGE MARTIN... WHICH QUICKLY BECAME UNBEARABLE TO THEM.



IN NO TIME AT ALL, YOKO GOT INVOLVED IN RECORDINGS.



ON THE WHITE ALBUM, THEN THE FOLLOWING ONES: "LET IT BE" AND "ABBEY ROAD"!





AND FOR THE FIRST TIME, ONE OF THE UNTOUCHABLE BEATLES WAS ARRESTED!



AFTER THAT, THE YOKO-LENNON COUPLE THOUGHT ONLY OF BEING CONSPICUOUS.

THE COUPLE DID A "BED-IN FOR PEACE" AT THE AMSTERDAM HILTON.



THEN THERE WAS THE "BAGISM" EPISODE.

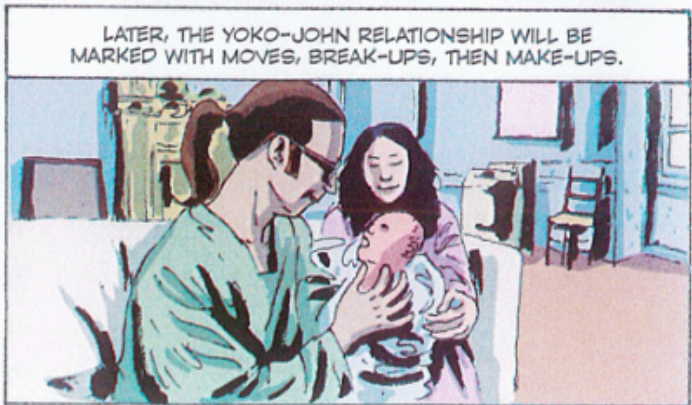


OH, LET'S STICK TO IT. EVERYBODY'S TALKING ABOUT JOHN AND YOKO, TIMMY LEARY, ROSEMARY, TOMMY SMOTHERS, BOB DYLAN, TOMMY COOPER, DEREK TAYLOR, NORMAN MAILER, ALAN GINSBERG, HARE KRISHNA, HARE KRISHNA; ALL WE'RE SAYING IS GIVE PEACE A CHANCE.



CHRIST, YOU KNOW IT AIN'T EASY. YOU KNOW HOW HARD IT CAN BE,

THE WAY THINGS ARE GOING. THEY'RE GOING TO CRUCIFY ME.



LATER, THE YOKO-JOHN RELATIONSHIP WILL BE MARKED WITH MOVES, BREAK-UPS, THEN MAKE-UPS.

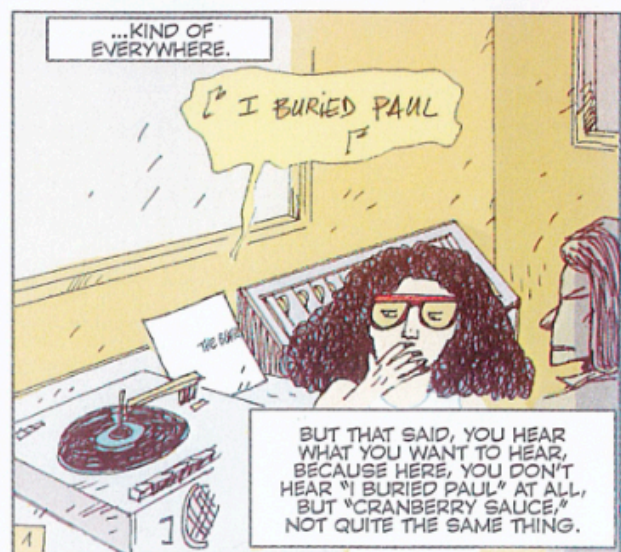
ON OCTOBER 9, 1975, SEAN TARO ONO LENNON IS BORN.

1969-1970
From Abbey Road to
Let it be

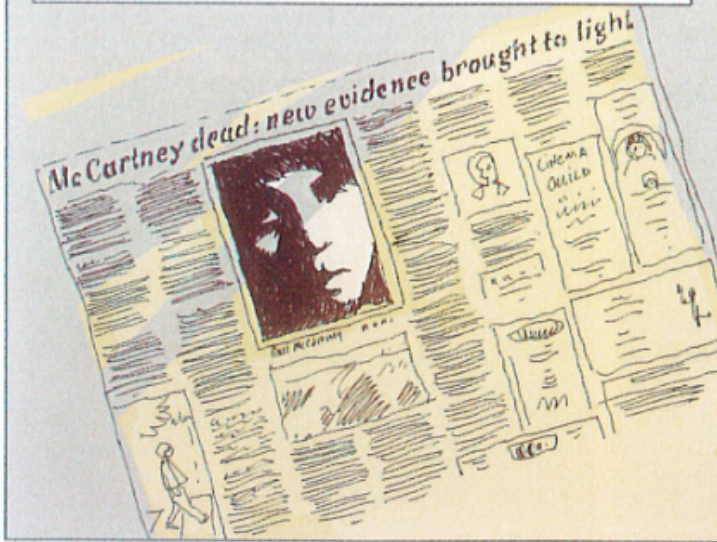
In 1969, Paul McCartney is the object of an unbelievable rumor alleging he was killed in a car accident in November 1966 and had been replaced by a lookalike afterwards. The American DJ Russ Gibb began this rumor on October 12, 1969. This lookalike is currently called "Fail" for False Paul and would be a certain

“William Campbell”, a young man who’d won a Paul McCartney lookalike contest. The clues are many, specially on the jacket of Abbey Road, which conspiracy theorists love to dissect: Paul is barefoot in the crosswalk, like the dead are buried in India. The white Volkswagen’s license plate says “LMW 28 IF” - “Living

McCartney Would be 28", he's holding his cigarette in his right hand although he's left-handed... The list is long. The Beatles don't comment on the news, but in 1971, in the song "How do you sleep?", a harsh accusation of Paul, John sings "Those freaks was right when they said you was dead".



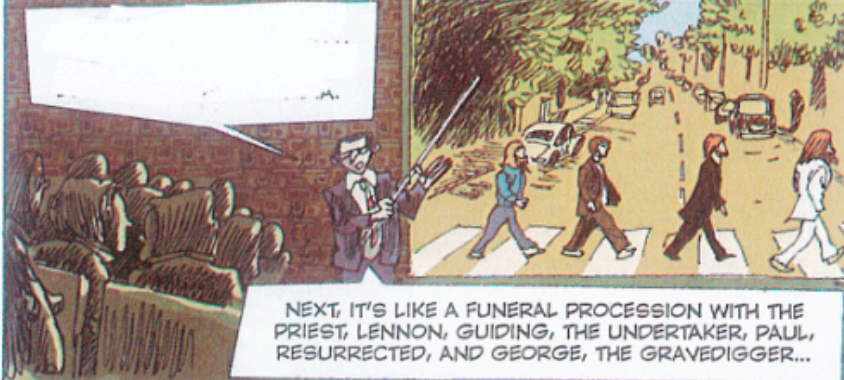
FRED LABOUR, THE REVIEWER FOR THE MICHIGAN DAILY OF THE ALBUM ABBEY ROAD, HAS FUN INVENTING OTHER ONES.



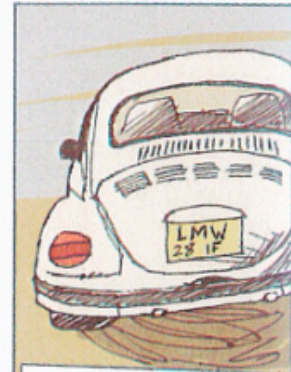
THE CLIMATE OF THE TIMES, BETWEEN THE ASSASSINATION OF KENNEDY AND THE VIETNAM WAR, UNSURPRISINGLY, LEAD TO PARANOIA.



JUST LIKE THE RUMOR CONCERNING THE 18-MONTH DISAPPEARANCE OF BOB DYLAN AFTER HIS MOTORCYCLE ACCIDENT BEING EXPLAINED AS AN ABDUCTION BY A GOVERNMENT THINKING HE'S TOO INFLUENTIAL!!!



NEXT, IT'S LIKE A FUNERAL PROCESSION WITH THE PRIEST, LENNON, GUIDING, THE UNDERTAKER, PAUL, RESURRECTED, AND GEORGE, THE GRAVEDIGGER...

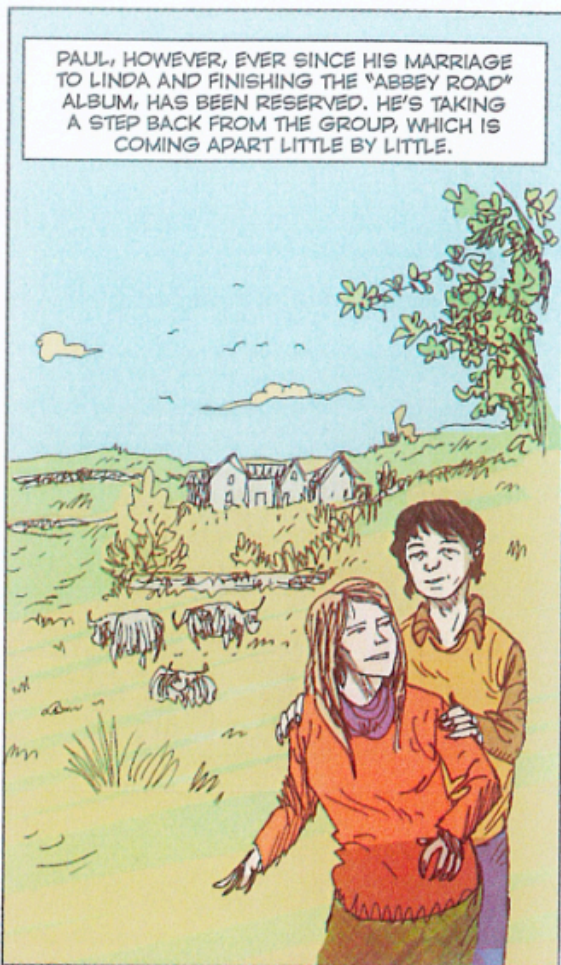


IF YOU LOOK CLOSELY ON THE REAR LICENSE PLATE OF THE BEETLE, IT'S REGISTERED "LMN 28," OR "LIVING MCCARTNEY 28 YEARS OLD," THAT IS, A "LIVING PAUL WOULD'VE BEEN 28."





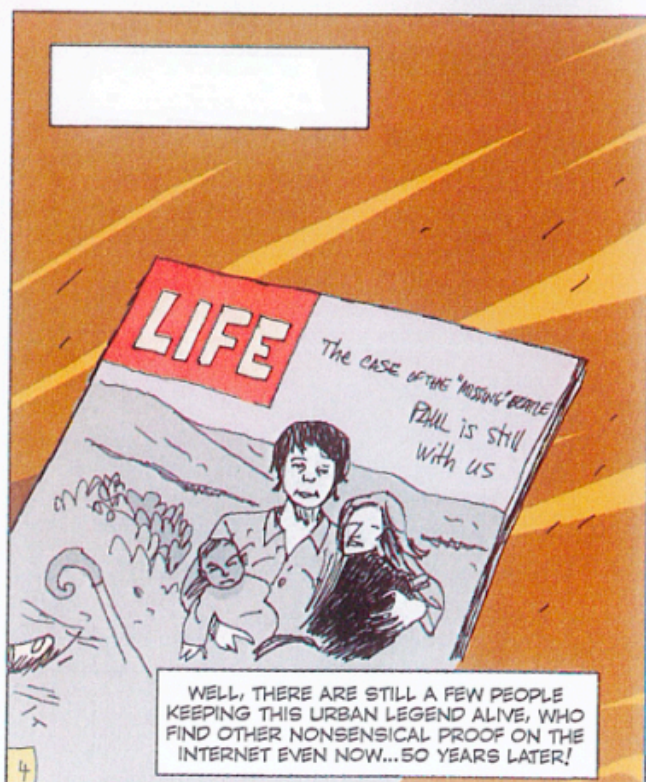
THAT'S THE STUPEDEST RUMOR I'VE EVER HEARD!



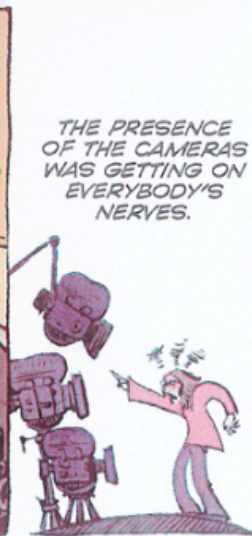
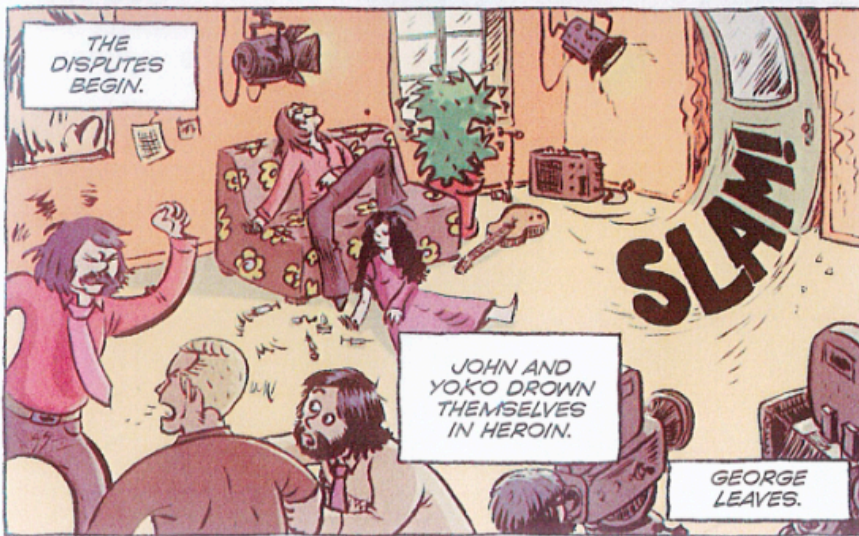
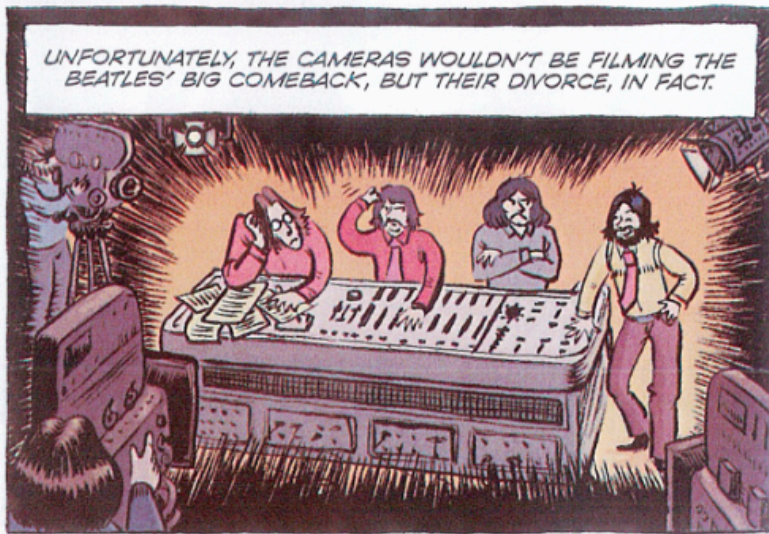
PAUL, HOWEVER, EVER SINCE HIS MARRIAGE TO LINDA AND FINISHING THE "ABBEY ROAD" ALBUM, HAS BEEN RESERVED. HE'S TAKING A STEP BACK FROM THE GROUP, WHICH IS COMING APART LITTLE BY LITTLE.

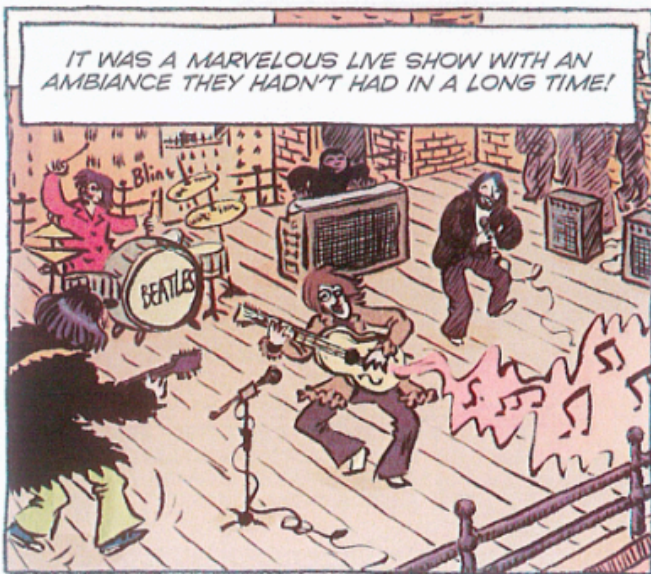
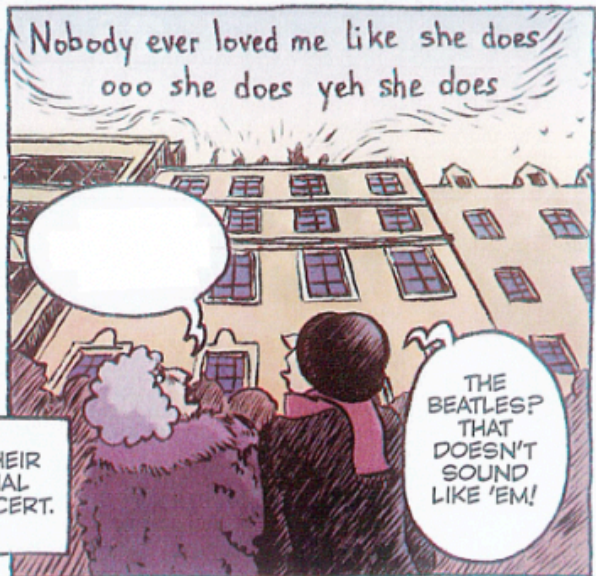
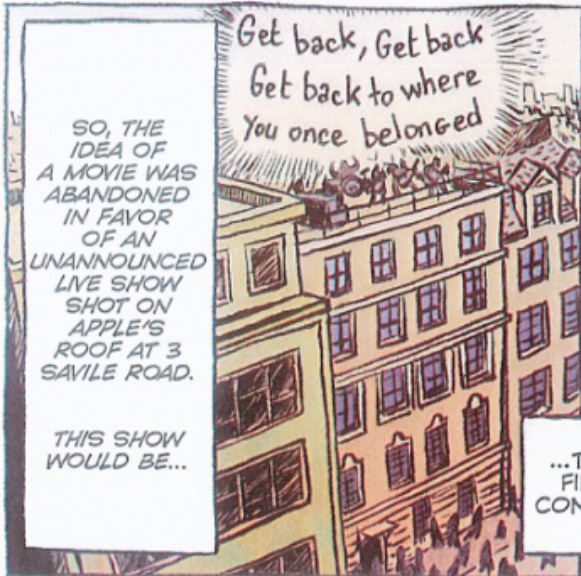
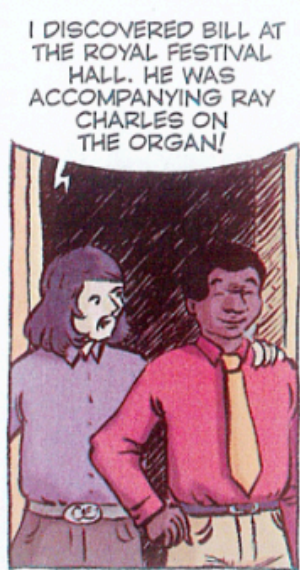
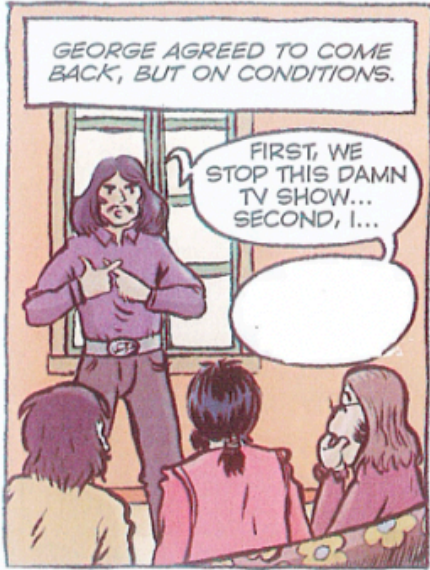


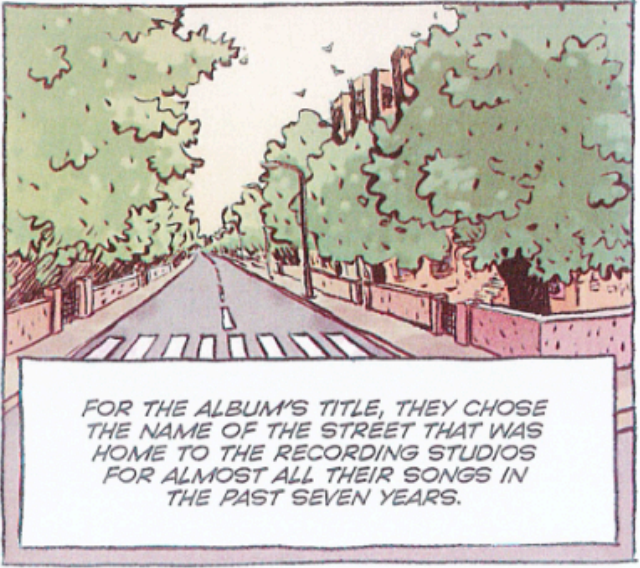
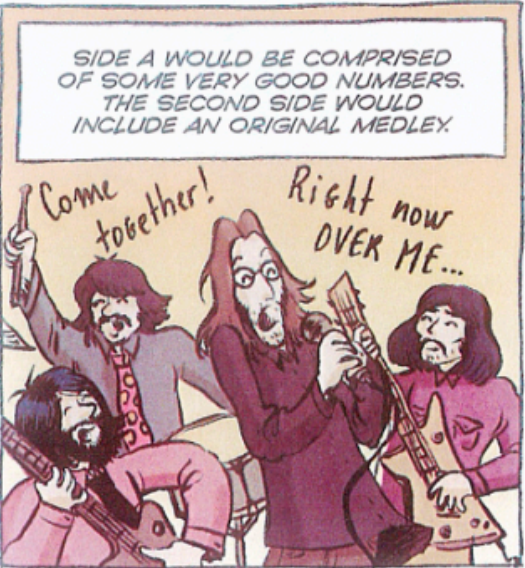
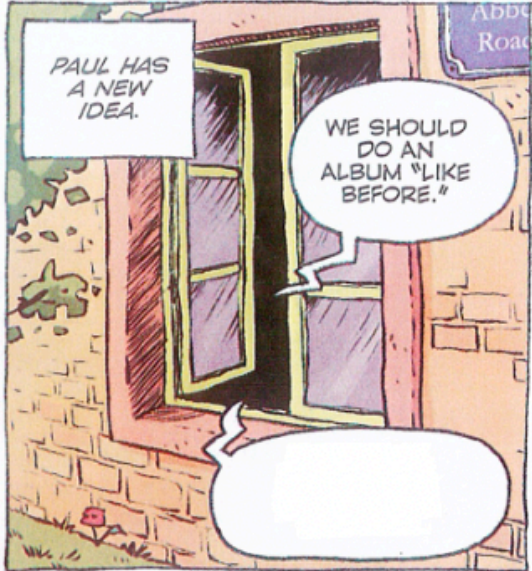
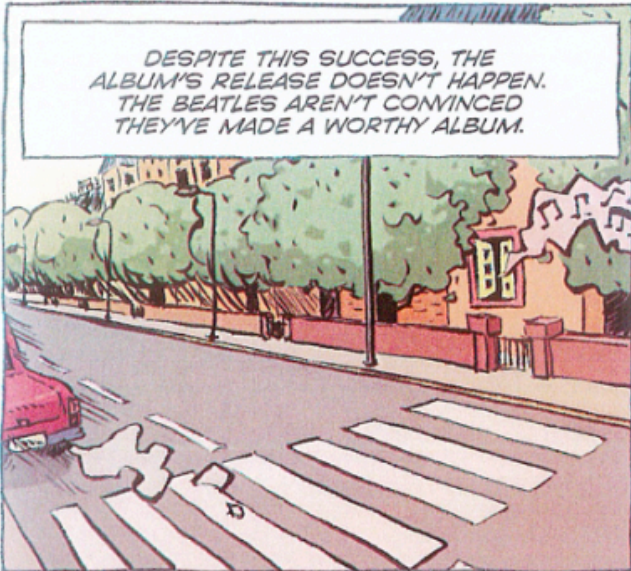
PEOPLE WILL HAVE TO WAIT UNTIL A FEW JOURNALISTS FROM THE MAGAZINE "LIFE," GO TO VISIT HIM IN SCOTLAND IN SEARCH OF THE TRUTH.



WELL, THERE ARE STILL A FEW PEOPLE KEEPING THIS URBAN LEGEND ALIVE, WHO FIND OTHER NONSENSICAL PROOF ON THE INTERNET EVEN NOW...50 YEARS LATER!







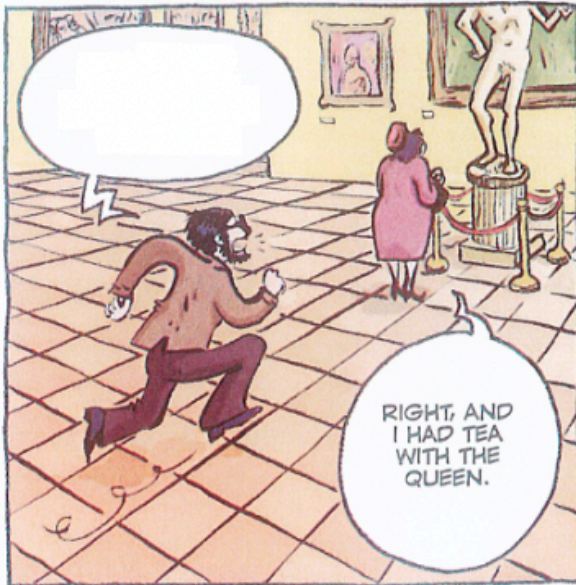
MY NAME WON'T RING A BELL FOR YOU: I'M PAUL COLE AND YOU SAW ME, HOWEVER, ON ONE OF THE MOST FAMOUS ALBUM JACKETS IN THE HISTORY OF ROCK.



YES, I'M THE BYSTANDER WHO'S WONDERING ABOUT THE STRANGE PEOPLE WALKING IN THE CROSSWALK LIKE DUCKS.

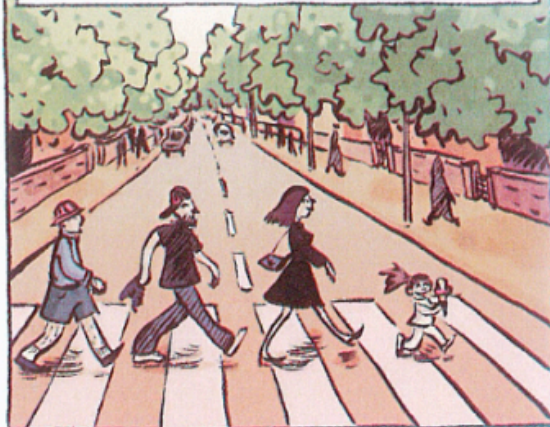


I DIDN'T EVEN REALIZE IT WAS THE BEATLES. I WAS ON VACATION AND WAS TIRED OF VISITING MUSEUMS, SO I WAS WAITING FOR MY WIFE OUTSIDE.

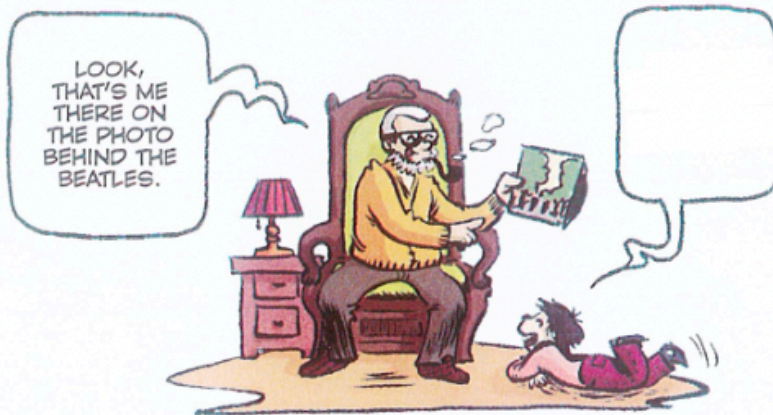


RIGHT, AND I HAD TEA WITH THE QUEEN.

'ABBAY ROAD' WAS ONE OF THE BEATLES' BIGGEST SUCCESSES. A WAY OF ENDING ON A HIGH NOTE. CLASSY!



EVEN NOW, THERE ARE MANY PEOPLE WALKING LIKE THE BEATLES ON THAT FAMOUS CROSSWALK.



LOOK, THAT'S ME THERE ON THE PHOTO BEHIND THE BEATLES.

IN THE APPLE RECORDS STUDIOS, IN JANUARY 1969, AN ARTIST IS PAYING HOMAGE NOT TO THE HOLY VIRGIN HE'S EVOKED, BUT TO HIS MUM...



THE BEATLES, WEARY OF STUDIOS, ESTRANGED FROM ONE ANOTHER, COME TOGETHER FOR THIS VERY LAST SONG... LET IT BE!



THIS SONG WON'T COME OUT TILL MARCH 1970... AT THE SAME MOMENT SIMON & GARFUNKEL ARE SINGING THEIR FIRST HIT: "BRIDGE OVER TROUBLED WATER."

"LET IT BE" AND "BRIDGE OVER TROUBLED WATER" ARE VERY SIMILAR SONGS BOTH WITH RESPECT TO THE MUSIC AND THE LYRICS.

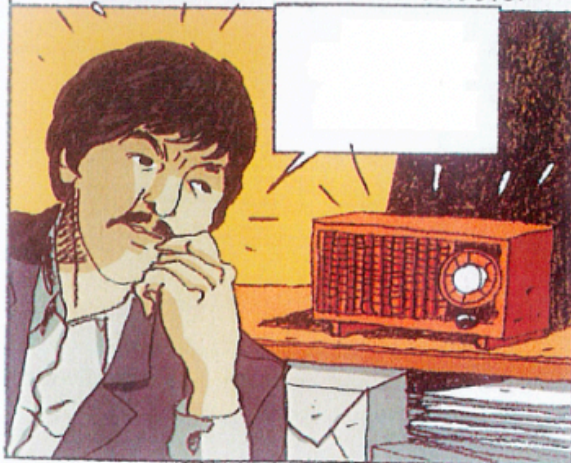


SOME TIME LATER, WITH THE AGREEMENT OF GEORGE AND JOHN, ALLEN KLEIN, THEN THE BEATLES' MANAGER, ENTRUSTS THE PRODUCTION OF THE ALBUM LET IT BE...

...TO PHIL SPECTOR.



THE LATTER WILL ARRANGE TO HIS LIKING SONGS THAT WERE TO HAVE REMAINED ROUGH-AND-RAW, BY ADDING CHORUSES, STRINGS, AS WELL AS SOUND EFFECTS.



PAUL MCCARTNEY WAS ENRAGED, ESPECIALLY ABOUT THE SONG "THE LONG AND WINDING ROAD"!

I DON'T GIVE A DAMN!



AND AT THE END OF SEPTEMBER...



...JOHN LENNON IS THE FIRST TO ANNOUNCE SOME VERY SAD NEWS...

WE'RE NOT GOING ON TOUR AGAIN, SINCE I'VE DECIDED TO LEAVE THE GROUP ... FOR GOOD!



THAT MEANT THE DISSOLUTION OF THE BAND!



CERTAIN STRATEGIC PRECAUTIONS WERE WISELY TAKEN.



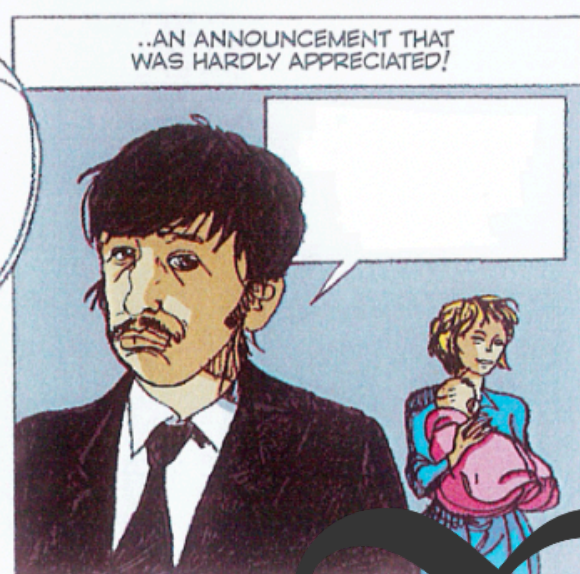
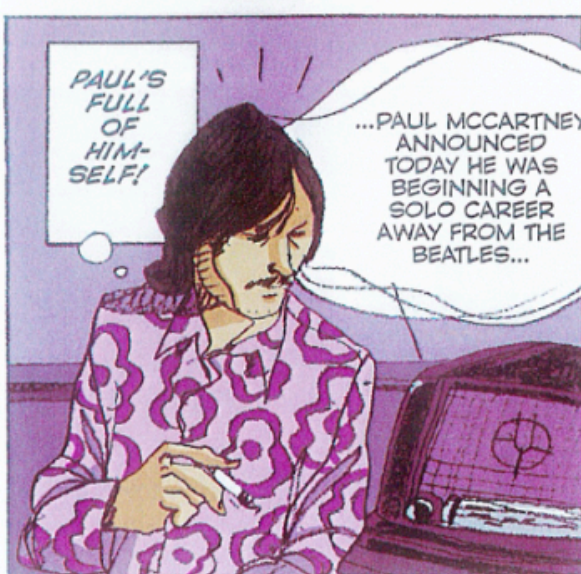
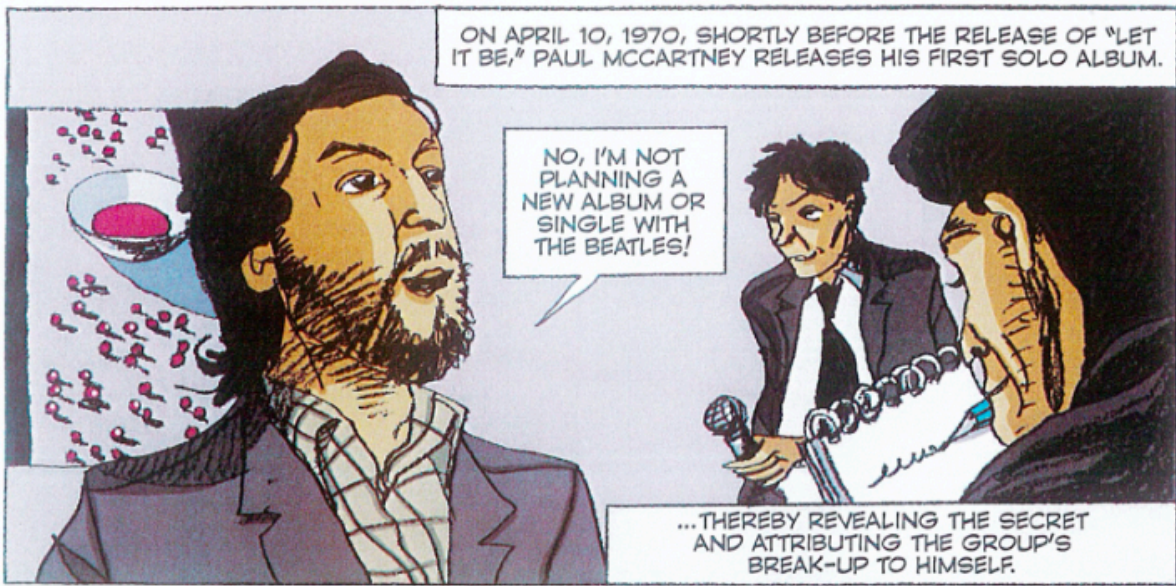
SINCE WE'RE IN THE MIDDLE OF RENEGOTIATING DISTRIBUTION CONTRACTS, IT'S BETTER THE PRESS NOT KNOW OF MY DECISION.

...BUT EVERYONE AGREED WITH THE DECISION...



...THEY'D FINALLY BE ABLE TO BREATHE!





Studio Discography

- **Please Please Me** - 22 March 1963
- **With the Beatles** - 22 November 1963
- **A Hard Day's Night** - 10 July 1964
- **Beatles for Sale** - 4 December 1964
- **Help!** - 6 August 1965
- **Rubber Soul** - 3 December 1965
- **Revolver** - 5 August 1966
- **Sgt. Pepper's Lonely Hearts Club Band** - 1 June 1967
- **Magical Mystery Tour** - 27 November 1967
- **The White Album** - 22 November 1968
- **Yellow Submarine** - (soundtrack) 13 January 1969
- **Abbey Road** - 26 September 1969
- **Let It Be** - 8 May 1970

Beatles are:

- **John Lennon** (b 1940 - d 1980)
voice, rhythm guitar, piano
- **Paul McCartney** (b 1942)
voice, bass guitar, piano
- **George Harrison** (b 1943 - d 2001)
lead guitar, voice, sitar
- Richard Starkey "**Ringo Starr**" (b 1940)
Drums

Past members

- **Pete Best** (b 1941)
Drums (1960-1962)
- **Stuart Sutcliffe** (b 1940 - d 1962)
Bass guitar(1960-1961)

Deleted Dialogues

1957 - John, Paul & George

1. Oh Daddy!
2. There's John I wanted to introduce to you!
3. Can I come in?
4. Come in, Dad
5. I wanna play guitar like him
6. Right, come on Elvis, time to eat!
7. You'll never guess what this is, son!
8. So George, about that first concert with your group this weekend?
9. Just right for your fourteenth!

10. We need a serious name for our group.

11. John! Time to eat!

12. Watcha want, squirt?

13. An a... an au....an autog.....

14. I like it. It also makes me think of beat music...it's rock'n'roll!

15. An autograph, Mr. Donegan

16. Lonnie and skiffle are just my thing!

17. Can I go with Paul to see Lonnie Donegan at the Empire Theatre?

18. Or the Beatles instead, like the biker gang in Marlon Brando' the wild one?

19. The Rebels are gonna be talked about, believe me. You could've seen that atmosphere!

20. We're here. George can play a little piece of his for us!

1962 - Mr. Epstein, Ringo & the Queen

21. Who's that?

22. "The Beatles" he said to me. They're not bad, it seems.

23. For our last number, I'd like to ask your help...

24. As a manager, Mr. Epstein

25. I just want you to find another drummer.

26. I thought they were awful, quite honestly...

27. I'd tend to agree.

28. Do you think I should manage them?

29. I saw you playing at the Cavern.

30. Okay, I accept Mr. Epstein.

31. Forget Carpentry, there's already too many of them... And I'm offering you five extra pounds a week.
32. If you want.
33. Hey, Brian! I'm looking for the record "My Bonnie" by Tony Sheridan, with the Beatles.
34. And we'd like you
35. Will the people in the cheaper seats clap your hands?
36. You boys asked to see me?
37. So, Alistair, what did you think of those Beatles?
38. What do you say about replacing Pete Best on drums and joining the Beatles?
39. And to think Paul wrote that when he was sixteen...
40. ...and the rest of you, if you'll just rattle your jewelry!

41. Pete Forever! Ringo Never!

42. That's us!

1965-1967 Scrambled Eggs, LSD, Sgt. Pepper & Yoko

43. I called it “scrambled eggs”
44. We’re trying to sell peace like soft drinks
45. Einstein! I forgot him!
46. Bagism is all about naturalizing people’s awful temptations by hiding in a big, white bag.
47. How did it go in my dream?
48. Is it a bit silly?
49. Under the influence of Yoko, John was transforming and also changing his style of music and writing.
50. The producer refused! Too provocative!
51. Very much!

52. Be honest with me: It's not some bit from a classic I'm forgetting?

53. I gotta try it out before I forget it!

54. It's an honor to see you here, John

55. Hitler and Gandhi?

56. That's the first exhibition that told me something positive!

57. I changed the title again. It's "Yesterday"

58. It'll be "Yesterday" then.

59. Do you like it?

60. On October 18, 1966, the Police find 219 grams of hash in the two lovebirds' apartment.

1969-1970 From Abbey Road to Let it be

61. Rubbish!

62. Wait, listen to the end of “Strawberry Fields”

63. First of all, Paul crossing the crosswalk barefoot, like when the dead are buried in India.

64. But Paul is 28!?

65. What has that looney done?!

66. So, am I alive or dead?

67. ...have somebody to introduce you

68. It's the Beatles, it seems

69. ...and it's bothering the surrounding businesses!!!

70. What if we went on a tour, but only in little venues?
71. Okay, but only if all the others agree
72. I just saw the Beatles crossing the street!
73. And a few days later, the rumors came to an end.
74. And I'm the goalie for Liverpool!
75. He's got a lot of nerve! He was the last one wanting to leave the group.
76. When I find myself in times of trouble, mother Mary comes to me, speaking words of wisdom: Let it be
77. According to Hindu culture, babies at their birth are one year old, so Paul McCartney is indeed dead! They're both songs of hope, bringing peace and calm.

78. There's proof of McCartney's death in the records. You gotta listen to "Revolution 9" back-wards and you'll see!



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